

British Topographical Views: an annotated bibliography of bibliographies

Topography is the description of places, and topographical prints and drawings provide accurate visual representations of specific areas at moments in history. The British Library holds an unrivalled collection of hundreds of thousands of prints and drawings of the British Isles. These include images of towns, districts, parts of the countryside, individual buildings in their setting and identifiable interiors. They date from around 1300, with the bulk of the collection from the eighteenth and nineteenth century.

Our collection of topographical views has been amassed in various ways over hundreds of years and includes the King's Topographical Collection, put together by and for King George III. There is currently no uniform way of searching across the Library's collections of printed books and manuscript material for images of a particular place or by a particular artist. While not aiming to be definitive, this bibliography lists secondary sources which may help researchers access our topographical views.

It covers

- **British Topographical Illustration**

Articles, bibliographies, books, databases, exhibition catalogues, facsimile editions, sale catalogues and theses which contain useful information on views of the British Isles, listed alphabetically by title. These occasionally provide full listings of topographical prints published in eighteenth- and nineteenth-century books and magazines.

- **Specific Finding Aids for Views of Areas in the British Isles**

Listed by country, then county depicted, according to pre-1974 boundaries. If researching images of a particular place you can scroll down this list or jump to an area's specific finding aids, but refer upwards to broader headings under both the relevant country and the British Topographical Illustration sections, as many key reference sources encompass large areas and are not repeated under each county they cover.

Works marked with an asterisk may prove particularly useful in tracing material at the British Library. Notes indicate the sources' scope and whether they include geographical and author indexes (covering artists, engravers etc). British Library shelf-marks are given in square brackets, with a preference for open access copies. These are explained at <http://www.bl.uk/collections/wider/shelfmark.html>. In many cases other copies will be found by searching the Integrated Catalogue.

Please note that while the British Library's collections of topographical views focus on the British Isles, the former colonies and other parts of the world are also well represented. These areas fall outside the boundaries of this bibliography, but further information about accessing them can be found on the Maps and APAC pages of the website. The Library also holds a significant collection of maps, as well as a smaller number of architectural drawings and plans, and again these are not dealt with in this bibliography but can be researched via the Maps and Manuscripts departments.

British Topographical Illustration

- *Art Index and Art Index Retrospective*
An index of articles from periodicals, yearbooks, and museum bulletins in the English language, as well as periodicals published in French, Italian, German, Japanese, Spanish, Dutch, and Swedish. The database also indexes reproductions of works of art that appear in indexed periodicals. Period covered: 1984- to date; Art Index Retrospective is a cumulative index to Art Index covering the period 1929 – 1984. Available as an electronic resource in the Humanities and Rare Books and Music Reading Rooms.
- *Arts and Humanities: topography reference sources*
A British Library bibliography, at <http://www.bl.uk/collections/wider/topography.html>, accessed 3 March 2008.
- *Aquatint engraving: a chapter in the history of book illustration*, Sarah Treverbian Prideaux (London: W. & G. Foyle Ltd, 1909; reprinted 1968). 434 p. Discursive history of aquatint and its employment in book illustration, with a list of over 600 books containing aquatint illustrations. Appendices: Books published before 1830 with aquatint plates, pp. 325-357 (a simple listing, no description of individual plates or indication of the books' whereabouts); Biographical notices of engravers whose names appear on the plates pp. 358-371; Artists whose names appear on the plates pp. 372-73; Publications by Ackermann with aquatint plates pp. 374-378; List of books containing illustrations by Thomas Rowlandson, based on 'Rowlandson the caricaturist', by J. Grego pp. 379-387; Engravers and the books they illustrated pp. 388-405; Bibliography pp. 406-407; Index pp. 409-434. [V18879].
- *The artist and the country house: a history of country house and garden view painting in Britain, 1540-1870*, John Harris (London: Philip Wilson for Sotheby Parke Bernet, 1979). 376 p. Illustrated catalogue of paintings of country houses, dating from 1540 to 1870. Includes select bibliography p. 366; general index pp. 367-7; and subject index p. 376. [L.42/681].
- *Beauty, horror and immensity: picturesque landscape in Britain, 1750-1850*, Peter Bicknell (Cambridge: Cambridge University Press, 1981). 103 p. Published to accompany an exhibition at the Fitzwilliam Museum, Cambridge, 1981. Catalogue of 181 topographic books, providing informative descriptive text, excellent references to secondary literature and a brief summary of plates. Good content on drawing manuals. Bibliography: pp. xviii-xx. Index of Artists, engravers and authors pp. 101-103. [82/16494].
- * *A Bibliographical Account of the Principal Works relating to English Topography*, William Upcott (London: Richard and Arthur Taylor, 1818). 3 volumes; reprinted 1978 by E.P. Publishing Limited with an introduction by Jack Simmons. Standard book of reference for English topographic views. Gives full bibliographic data, including a plate by plate listing of illustrations, for just under 1,500 titles, with a further 500 described briefly in the opening section 'General Topography' pp. ix-lxii. Index of places pp. 1501-1541; Index of Names pp. 1542-1576. [X.802/10826.].
- *A Bibliographical Account of the works relating to English Topography in the library of J. T. Spalding, J.P.* (Exeter: James G. Commin, 1912-13). 5 vols. Private collection. Descriptive catalogue, arranged by county. Provides basic details of illustrations, generally only the number of plates. [2775.a.1.].
- *Bibliographical collections relating to the Topography of Great Britain*, William Upcott, intended as a continuation of his *Account of the principal works relating to English Topography*, 1818, 9 vols. Arranged alphabetically under counties. Unpublished notes, adding to the published *Bibliographical Account*. [Add MSS 15921 – 15929].

- *Bibliography of Eighteenth Century Art and Illustrated Books: being a guide to collectors of illustrated works in English and French of the Period*. With thirty-five plates, giving specimens of the work of the Artists of the Time, Jacob Lewine (London: Sampson Low, 1898). 615 p.
Arranged alphabetically by author. Occasional commentaries. The bibliographical notes include information about the illustrations and give prices for the volumes. [11924.g.52.].
- *Bibliography of British gardens*, Ray Desmond (Winchester: St. Paul's Bibliographies, c1984.). [HLR 712.6]. Updated in *Garden History* 18: 1, 1990, available at <http://www.gardenhistorysociety.org/shared/pdfs/bibliography1990.pdf>, accessed 3 March 2008.
- * *Bibliography of nineteenth century illustrated works containing views of towns and cities engraved on steel*, Ernst Andres (Alpena an den Rijn: Canaletto/Repro-Holland, 2002). 763 p. 3 vols.
Lists books which include views of cities and towns worldwide (with monuments and urban architecture, both secular and ecclesiastical) engraved on steel and published between ca. 1820–1900. In the descriptions of these books, lists those views only, thus excluding landscape views. Provides BL shelfmarks, but can be inaccurate. Index of book-titles pp. 13-52; Index of authors pp. 53-61; Index of publishers, printers etc pp. 62-93; Index of artists pp. 701-728; index of engravers pp. 729-755; Bibliography of sources used pp. 94-108; Topographical glossary pp. 761-2. [Maps Ref.G.1.(38.)].
- * *A bibliography of pre-19th century topographical works, including facsimile editions, relating chiefly to England, Scotland and Wales in the National Art Library, Victoria and Albert Museum*, Michael I. Wilson, (London: V&A, 1977). 88 p.
266 entries, arranged chronologically under authors' names and by county. Provides very brief details of illustration (eg. "Engrav. plates"). Index of names pp. 84-88. [Maps 244.a.49].
- * *The Book of British Topography*, John P. Anderson (London: British Museum, 1881). 572 p. (Wakefield: EP Publishing, 1976.) 1st ed. reprinted, with a new introduction by Jack Simmons.
Covers the British Museum [now British Library] collection of British topography as at 1881, around 14,000 volumes listed by county. There is no indication of whether books are illustrated, and no shelfmarks are provided. No equivalent for Anderson exists for the Library's topographic collections for the rest of the world. [HLR 941].
- *British Annuals and Giftbooks*
Database which expands on Andrew Boyle's *Index to the Annuals* (Worcester, 1967) [HURO11.340941]. Provides the collation of each work, bibliography and an engravings database. AT URL: <http://www.britannuals.com/>, accessed 3 March 2008.
- *British History Online*
Contains the full text of a number of primary and secondary topographic sources. At URL: www.british-history.ac.uk, accessed 3 March 2008.
- *British landscape watercolours, 1600-1860*, Lindsay Stainton (London: British Museum Publications, 1985). [GPB-8566].
- *British Museum Collection Database*
Searchable by artist, date, medium, place depicted etc. All drawings in the Prints and Drawings collection are catalogued online, with a significant proportion of the prints. At URL: http://www.britishmuseum.org/research/search_the_collection_database.aspx, accessed 3 March 2008.

- *British Museum Library Subject Indexes*
 From 1881, the British Museum Library published subject indexes to recently acquired contemporary books. Many volumes have titles in the style *Subject index of modern works added to the British Museum in the years 1881-1900*. Publication of these subject indexes continued until the latter part of the 20th century. A full set is provided in the British Library's Rare Books and Music Reading Room [shelfmark: RAC]. For books printed before the late 19th century, a series of general subject indexes were compiled by R. A. Peddie. They have titles in the style *Subject index of books published up to and including 1880: A-Z*. There are four volumes, published from 1933 to 1948. Each covers the same range of dates, and lists newly found material not previously described. The volumes contain references to books consulted in several libraries, and unfortunately the entries do not state where each item was found. They do however rely heavily on the holdings of the British Museum Library. A set of the 1962 reprints is shelved in the Rare Books and Music Reading Room [shelfmark: RAC].
- *British Newspapers 1600-1900*
 This brings together the famous Burney Collection of newspapers and a significant portion of the Library's nineteenth century newspapers collection in a full-text, fully searchable digital archive. The material selected by Reverend Charles Burney (1757-1817) for the earlier period contains approximately 1,270 titles (some incomplete), and the nineteenth century section contains full runs of 48 newspapers; 12,710,594 documents are currently available. One can search the Burney collection and the nineteenth century material separately or together, setting the usual restrictions of date or publication title, and can download, email and print documents. Useful for establishing when prints were published. The database is available from British Library computers in the reading rooms (at St Pancras or Colindale).
- *British topographical print series in their social and economic context, c.1720-c.1840*, Andrew John Kennedy [unpublished PhD thesis, Courtauld Institute of Art, University of London, 1998, DX202199].
- *The Builder, illustrations index 1843-1883*, Ruth Richardson (Gomshall: Builder Group and Hutton + Rostron in association with the Institute of Historical Research, University of London, 1994). 832 p.
 Catalogue of illustrations to the periodical, mainly woodcuts, with geographical indexes, illustration titles index, names index, roles index, styles [of building or feature] index, and subject index. [YC.1995.b.6752].
- * *Catalogues of Additions to the MSS in the British Museum* [known as the British Library from 1972], continued as part of the Manuscripts on-line catalogue and as print-outs in the Manuscripts Reading Room. (London: British Museum/Library, 1843-1999).
 Some topographical drawings in the British Library are given useful detailed descriptions in the *Catalogues of Additions to the Manuscripts*. These use a simple index system and can be searched for particular places (from county to parish for UK locations), under artist's name, and/or under the headings Topography, Maps and Plans, and Art.
- *A Catalogue of the Books, relating to British Topography, and Saxon, and Northern Literature, bequeathed to the Bodleian Library, in 1799, by Richard Gough*, Bulkeley Bandinel (Oxford, 1814). 459 p.
 Arranged according to counties and, where possible, chronologically, as nearly as possible according to the plan adopted by Gough in his *British Topography*. Maps, plans, views, drawings, charts and architectural antiquities pp. 1-14; General topography pp. 15-31; Ecclesiastical topography pp. 32-37; alphabetically by county pp. 43-384; name index pp. 431-459. Basic entries for each volume listed, no record of illustrations. [11926.bb.16].
- *A catalogue of books relating to the history and topography of England, Wales, Scotland, Ireland, Sir R. Colt Hoare, Bart.* Compiled from his library at Stourhead, in Wiltshire (London: William Bulmer, 1815). 361 p.

Includes a list of 36 publications in the Graphic Illustrations section pp. 46-49. Sums up the position in 1815 with regard to the illustration of Cathedral Churches pp.48-49, looking forward to the work of Buckler and the plans and views to be published in the *Vetusta Monumenta*. [126.e.15., G.15962].

- *Catalogue of British Drawings*, Edward Croft-Murray and Paul Hulton (London: British Museum Department of Prints and Drawings, 1960). Can be used as a guide to the early topographical drawings held by the British Museum. [HLR 741.941].
- *A catalogue of British drawings for architecture, decoration, sculpture and landscape gardening, 1550-1900, in American collections*, John Harris, (New Jersey: Gregg Press, 1971). 353 p. Useful catalogue, arranged alphabetically by artist/ designer. [L.R.414.dd.14.].
- *Catalogue of the drawings collection of the Royal Institute of British Architects*, Royal Institute of British Architects (Farnborough, Hants: Gregg International Publishers, 1969-1989). 20 vols, 1-19 alphabetical, no. 20 forming a cumulative index. [Maps 218.h.22].
- *Catalogue of the Hoare Library at Stourhead, Wilts. To which are added, an Account of the Museum of British Antiquities, a Catalogue of the Prints and Drawings, and a Description of the Mansion, by the late Sir R. C. Hoare, Bart.*, John Bowyer Nichols, and Sir R. C. Hoare (London, 1840). pp. 779 (1840 edition). General topography and publications relating to each county, with the contents of several collections such as the *Vetusta Monumenta*, Hearne's *Works*, the *Bibliotheca Topographica Britannica*, the *Topographer* and the *Topographical Miscellanies*, the *Collectanea Topographica et Genealogica* etc listed under respective parishes. Drawings and Prints Illustrative of the Various Counties in Great Britain pp. 122-28 section lists works plate by plate with title and artist; other entries do not list or give the total number of plates. Foreign section listed by author. Also sections on biography, divinity and ecclesiastical affairs, natural history, science, law, medicine, agriculture and the useful arts, poetry, romances, novels, belles lettres, magazines etc, grammars, dictionaries, bibliography catalogues etc. [011904.d.17.].
- *Catalogue of the Library of William Upcott; Catalogue of the Collection of Books, Prints, Drawings, Manuscripts & Autograph Letters formed by the Late William Upcott, Esq.* (London: Evans, 1846). Sales catalogue, 1,411 lots of books and collections of prints and manuscript material; 594 of manuscripts and autographs; 489 of prints, drawings and miscellaneous material. [824.k.10.(1).]
- * *Catalogue of the Manuscript Maps, Charts and Plans, and of the topographical drawings in the British Museum* [now British Library]. Sir Frederic Madden (ed.) (London: British Museum, 1844-61). 3 vols; 1-2 cover the British Isles, 2-3 the rest of the world. The Maps department hold an incomplete nominal index to the three volumes, compiled in 1983 [Maps Ref Z 2 (2)]. This catalogue was intended to include every manuscript map or topographical drawing in the British Museum [now British Library] as of 1850. The preface to the third volume states that the catalogue contains over 22,000 works, and that a fourth volume is planned. Most of the cataloguing for this fourth volume was actually carried out, but has since been lost. The entries have been transferred to the Integrated Catalogue (<http://catalogue.bl.uk>), where many items held by the Department of Manuscripts are also listed, but are not orderable on that system. [Maps Ref.Z.2.(2). A 1962 reprint interleaved with MS. notes].
- * *Catalogue of Maps, Prints, Drawings, etc., forming the geographical and topographical collection attached to the Library of his late Majesty King George the third* (London, British Museum, 1829). 2 vols. This was compiled as the collection of around 50,000 maps, charts, prints and drawings was donated to the Library by George IV. The Library's electronic Integrated Catalogue (At URL: <http://catalogue.bl.uk>) entries use largely the same

text. It is worth also looking at the paper version though, as its geographical index gives an idea of Collection's coverage, and a few items are only available by direct request. [O11903.f.22].

- *Catalogue of Photographs*
For locating historic photographs, photographically-illustrated books and texts relating to photography held in all departments of the British Library. Supported by the Jerwood Foundation. Topographical photographs are included and can be searched by subject, place or building. <http://www.bl.uk/catalogues/photographs/>, accessed 3 March 2008
- *A catalogue of ten thousand tracts and pamphlets, and fifty thousand prints and drawings, illustrating the topography and antiquities of England, Wales, Scotland, and Ireland. Collected during the last thirty-five years by the late William Upcott, Alfred Russell Smith and William Upcott (London, 1878).*
Sales catalogue, collection arranged by county, with books listed by author, title, size, price and date, no listing of plates. Prints and drawings also listed by location, with very brief descriptions. [11926.aaa.8].
- * *Class Catalogue*
A paper subject guide to the British Library's Manuscript Department's collections which was maintained until 1930. Available in the reference section of the Manuscripts Reading Room, the relevant sections are English counties: vol.59-62a; Wales, Scotland, Ireland vol. 62a; Surveys (British Isles) vol. 62b; and Engraved Views vol. 93 pp. 5-11, 187-97.
- * *Collect Britain*
The Collect Britain website offers high quality scans of a selection of the British Library's topographical material. It can be searched by artist's name, place depicted etc as a keyword search; or, for overviews of parts of collections, go to URL <http://www.collectbritain.co.uk/collections>, accessed 3 March 2008, and see the sections 'Britain Uncovered' [maps and views, 800-1600], 'Topographical Drawings' [The Manuscripts collection], 'By Royal Command' [the King's Topographical Collection], 'Everything Curious' [S. H. Grimm, Manuscripts Collection], 'On the Waterfront', [plans and drawings of Deptford, Manuscripts Collection], 'Caribbean Views' [Printed Books], and 'Kensington Turnpike Trust drawings' [Manuscripts, no longer available on the opening page of the website but at URL: <http://www.collectbritain.co.uk/collections/kenturnpike/>]. Main page at URL: <http://www.collectbritain.co.uk/collections>, accessed 3 March 2008.
- *A Complete List of the Plates and Wood-Cuts in the Gentleman's Magazine, from the commencement in the year 1731 to 1818 inclusive, and an Alphabetical Index thereto.* C. St. Barbe (London: John Nichols and Son; John Harris and Son, 1821). Includes views and maps. [250.g.17].
- *The Country House Database*
A site created and maintained (until 2002) by Robin Alston. Lists country houses to c.1850. See source listing to trace illustrations. At URL http://www.r-alston.co.uk/country_house_database.htm, accessed 3 March 2008.
- *The country house described: an index to the country houses of Great Britain and Ireland*, Michael Holmes (Winchester: St Paul's Bibliographies in association with the Victoria & Albert Museum, 1986). 328 p.
Aims to provide a quick reference to the literature on individual country houses in the British Isles held at the National Art Library at the Victoria and Albert Museum. Over 4,000 country houses are included. 135 general books on architecture, architectural details and county histories have been indexed as well as guides to individual country houses, catalogues to collections and sales catalogues and *Country Life* up to 1982. Includes list of books indexed p. 3-11, and bibliography of general interest to those studying country houses pp. 326-328. [HLR 728.8].

- *A country house index: an index to over 2000 country houses illustrated in 107 books of country views published between 1715 and 1872, together with a list of British country house guides and country house art collection catalogues for the period 1726-1870*, John Harris (Shalfleet Manor, IOW: Pinhorns, 1971). 43 p. Index of views of country houses found in books from Paul Mellon's library of British topography. Does not include annual almanacs. Covers 117 volumes, and over 2,000 country homes. Includes a bibliography entitled 'British Country House Guides and Country House Art Collection Catalogues for the period 1726 to 1870' pp. 35-43. Very useful if looking for a specific location - quick reference guide to which books of views include particular houses. No record of whether the books are held by the British Library. [HLR Enquiry Desk 728.8].
- *A directory of rare book and special collections in the United Kingdom and the Republic of Ireland*, B. C. Bloomfield and Karen Potts (London, 1997). (Rev. 2nd edition). 740 p. Lists rare book and special collections across the UK and Ireland, with descriptions of their holdings and the state of their cataloguing. Covers The British Library from pp. 132-180. [HLQ 027.041].
- *EBBO: Early English Books Online*
Digital images of pages from over 125,000 early English books listed in the Short-Title Catalogues by Pollard & Redgrave (1475-1640) and Wing (1641-1700). Images scanned from the two Early English Books microfilm series published by University Microfilms. One can search specifically for illustrations. Available in the Humanities and Rare Books and Music Reading Rooms of the British Library.
- *ECCO: Eighteenth Century Collections Online*
When complete, ECCO will make available nearly 150,000 English-language titles and editions published between 1701 and 1800, scanned and with searchable full text. The collection is based on The English Short Title Catalogue (ESTC), a machine-readable union list of the holdings of the British Library, as well as those from more than 1,500 university, private, and public libraries worldwide. The text accompanying illustrations (i.e. titles, names of artists, engravers etc) is generally not searchable. Available in the Humanities and Rare Books and Music Reading Rooms of the British Library.
- *ESTC: English Short Title Catalogue*
The English Short Title Catalogue (ESTC) is a union catalogue which covers monograph and serial letterpress items printed before 1801; printed in the British Isles, Colonial America, United States of America (1776-1800), Canada, or territories governed by Britain, in all languages; printed in any other part of the world, wholly or partly in English or other British vernaculars; and with false imprints claiming publication in London, in any language. Engraved music, maps, and prints are excluded, although atlases and texts which are wholly engraved do appear in ESTC. Some other categories of material are excluded, for example trade cards, playbills and playing cards. Books of views etc which do feature in ESTC will have better quality records there than on the Integrated Catalogue. Available from the BL website.
- * *Early printed books 1478-1840: catalogue of the British Architectural Library, Royal Institute of British Architects Early Imprints Collection* (London: K.G. Saur, 2001-2005). 5 vols covering 4,000 books. 4 volumes issued alphabetically, the fifth a fully cross-referenced index including illustrators. The excellent descriptions are based on the notion of an ideal copy, noting where the British Architectural Library's copies depart from this. Copies have been compared with the British Library's. [RAR 720.9].
- *English books with coloured plates, 1790-1860: a bibliographical account of the most important books illustrated by English artists in colour aquatint and colour lithography*, R. V. Tooley (London: B. T. Batsford, 1935, revised 1954 and reprinted 1987). 424 p.
The 1935 volume, but expanded to 517 titles, covering 700 volumes, and now numbered. Arranged alphabetically, under author or title if anonymous, with clear plate-by-plate description of illustrations, giving their respective page numbers. No

index for place or illustrator, no individual record of the whereabouts of the books consulted, and Tooley does not cite other publications or differentiate between aquatint and lithography. [2708.h.350].

- *English Coloured Books*, Martin Hardie (London: Fitzhouse Books, 1906/1990). 340 p. Textual account of coloured illustration from the fifteenth- to the nineteenth-century. Appendices list coloured books with coloured plates printed by Baxter; published by Ackermann; with plates by Rowlandson; and with plates by Alken. Index includes engravers and illustrators. [HLR 741.64].
- 'English country house guides, 1740-1840', John Harris, in *Concerning Architecture: essays on architectural writers and writing presented to Nicholas Pevsner*. Edited by John Summerson. (London: Allen Lane, 1968), pp. 58-74. Contains a concise bibliography of guides to country houses, with some catalogues of collections. [X.421/2733].
- *The English guide book, c. 1780-1870: an illustrated history*, John Vaughan (Newton Abbot: David and Charles, 1974). 167 p. Mainly a textual history of the growth and development of the English guide book, but in listing the sources for the illustrations pp. 148-155 provides a list of approx 79 illustrated guide books. The bibliographical notes and references pp. 139-147 are also useful. Bibliography pp. 156-159, divided into Social background, Printing and publishing, and County and other bibliographies listing guides. Index pp. 163-167. [2719.x.15492].
- *The English Topographer; or, an historical account of all the pieces that have been written relating to the antiquities, natural history, or topographical description of any part of England. By an impartial hand* [R. Rawlinson]. (London, 1720). 359 p. Arranged by county, mentions illustrations in passing. [Several copies held].
- *The first proofs of the Universal Catalogue of Books on Art. Compiled for the use of the National Art Library and the Schools of Art in the United Kingdom. By Order of the Lords of the Committee of Council on Education*, John Hungerford Pollen (ed.) (London: Chapman & Hall, 1870-77). 3 vols (2 + supplement). This is the result of a project to record the not just the holdings of the National Art Library at the Victoria and Albert Museum but a universal catalogue of all books which could be acquired to make the Library perfect, i.e. a universal catalogue of printed art books known to exist up to that period, wherever they may have been held at the time (i.e. 1870). Thus the records include works at the British Museum (now mainly British Library), marked BM. These volumes are 'proofs' sent out for corrections - the project was never completed, and the subject index proposed in the introduction never published. The alphabetical entries are therefore difficult to search for views specifically, but voyages and travels or books containing plates or monuments are included and extra-illustrated volumes noted. [2735.a.9.].
- *Gilded scenes and shining prospects: panoramic views of British towns, 1575-1900*, Ralph Hyde (New Haven: Yale Center for British Art, 1985). Exhibition catalogue. 207 p. [Maps Ref.G.2a. (G.B.). (9.)].
- * *A guide to British topographical collections*, Maurice Willmore Barley (London, 1974). 159 p. Describes local and national collections of topographical drawings, watercolours, prints and photographs in England, Scotland and Wales. Repository locations in some cases have changed. Focuses on drawings, giving main artist, brief description of subject matter, e.g. "landscapes, coastal scenes, prehistoric monuments, buildings" and the main areas covered. British Library collections covered pp. 59-72. Lists of drawings located outside the counties to which they refer pp. 150-52, and of artists represented in more than one collection pp. 153-9. Barley lists topographic collections other than those included in the British Library's *Catalogue of the Manuscript Maps, Charts and Plans*. He accounts for 60,200 individual topographical drawings or watercolours, and lists a further 424 volumes without disclosing their contents. It should be borne in mind that the guide does

not cover the whole of the Library's topographic collections - Maps, APAC and Printed Books are excluded, as are Manuscript acquisitions post-1973. [HLR 760.0941 and also available online at URL: <http://ads.ahds.ac.uk/catalogue/library/cba/op6.cfm>, accessed 3 March 2008.]

- *Guide to British topographical prints*, Ronald Russell (Newton Abbott: David and Charles, 1979). 224 p.
Clear introductory essays on the main mediums used to make topographic prints in the eighteenth and nineteenth centuries: line engraving on copper, line engraving on steel, aquatint and lithography, wood engraving and etching, with surveys of the theory and practice of the Picturesque and the Turner Prints Industry, a section on techniques and annotated lists of artists, engravers, books and other sources of prints. [HLR 769.49].
- *A guide to English illustrated books, 1536-1603*, Ruth Samson Luborsky and Elizabeth Morley Ingram (Tempe, AZ.: Medieval & Renaissance Texts & Studies, 1998). 2 vols. A few early printed depictions of towns and cities are identifiable in the subject index in volume 2. [YA.1999.b.5685].
- * *A Handbook to County Bibliography, being a bibliography of bibliographies relating to the counties and towns of Great Britain and Ireland*, A. L. Humphreys (London, 1917, reprinted: Dawson, 1974). 501 p.
The author claims that this work goes "further than any existing book has hitherto done in providing clues to the discovery of the known as well as the obscure publications relating to every district in the Kingdom.... All systematic bibliographies are included [with] source books, indexes etc of local, historical or topographical material, because such books so often serve the purpose of bibliographies, and supplement them". The manuscript and printed collections of the British Library are included. Views are not highlighted, but this is nevertheless an essential reference tool. [HLR 941].
- * *A hand-book to the Topography and Family History of England and Wales: being a descriptive account of twenty thousand most curious and rare books, old tracts, ancient manuscripts, engravings, and privately printed family papers, interspersed with nearly two thousand original anecdotes, topographical and antiquarian notes*, John Camden Hotten (London: John Camden Hotten, 1863). 368 p. Sales catalogue of topographical works, arranged by county. No way of searching specifically for engravings/views, but the author occasionally provides personal and appreciative notes regarding illustration. [HLR 942, Maps Ref.G.1.].
- *The History of Topographical Maps: Symbols, Pictures and Surveys*, P. D. A. Harvey (London: Thames and Hudson, 1980). 199 p. [Maps Ref.D.2.].
- *The Sir Henry Dryden Collection, Northamptonshire Libraries and Information Service*
The collection consists of "thousands of Dryden's drawings, plans, and notes that were presented to the town of Northampton after his death in 1899, by his only daughter, Miss Alice Dryden. Dryden's work includes studies of buildings and historic sites and monuments throughout Britain and Europe, occasionally providing the only record of structures that have not survived". It was digitized with funding by the Joint Information Systems Committee (JISC), as part of their Exchange for Learning (X4L) programme. At URL: <http://www.vads.ahds.ac.uk/collections/HDC.html>, accessed 3 March 2008.
See also *A Catalogue of the Collection of Drawings, Plans, Notes on Churches, Houses, and various archaeological matters, made by the late Sir Henry E. L. Dryden, etc* (Northampton, 1912). 130 p. Catalogue of Northampton Museum's drawings by the antiquary Sir Henry Dryden (1818-1899), which cover England, Wales, Scotland, the Channel Islands, France, Germany, Holland, Switzerland and India. Index pp. 117-130. [07816.c.10].
- 'Horace Walpole's Journals of Visits to Country Seats', Paget J. Toynbee, *The Sixteenth Volume of the Walpole Society*, pp. 10-80. 1928. [Ac.4647.].

- *The illustrator and the book in England from 1790 to 1914*, Gordon N. Ray (New York: Pierpont Morgan Library in association with Dover, 1976/1991). 336 p. Catalogue of an exhibition of 333 illustrated books from Gordon Ray's collection, many of which feature topographic illustrations. Good catalogue entries and explanations of various print processes. Appendix lists 100 outstanding illustrated books published in England between 1790 and 1914. Bibliography of secondary sources pp. 317-325; index of artists pp. 327-329; index of authors and titles pp. 331-336. [YK.1993.b.2348].
- *Index to Engravings in the Proceedings of the Society of Antiquaries*, Edward Peacock (London: Index Society, 1885). 23 p. Covers 1849-81, and lists titles alphabetically. No details of artist, engraver etc. [Ac.9122/3].
- * *Index of manuscripts in the British Library* (Cambridge: Chadwyck-Healey, 1984-1986). 10 vols.
This is a published index of names and persons and places for manuscripts acquired up to the end of 1950. The separate catalogues for 'ongoing collections' should also be searched for acquisitions after 1950 and for those collections not included in the 'Index'. In all cases, the index entries refer back to the original catalogues (of *Additions* etc) which contain fuller descriptions of the manuscripts listed.
- * *Indexes to material of cartographic interest in the Department of Manuscripts and to manuscript cartographic items elsewhere in the British Library*, Tony Campbell (London, 1992). 5 vols. Tony Campbell includes panoramas in his main listing, with an index to pre-1800 topographical drawings which lists approximately 450 collections. [Maps Ref Z 2 (1)].
- * *Life in England in Aquatint and Lithography, 1770-1860. Architecture, drawing books, art collections, magazines, navy and army, panoramas, etc. from the library of J. R. Abbey: a bibliographical catalogue*, John Roland Abbey (London: Curwen Press, 1953). 428 p.
Catalogue of J. R. Abbey's collection of books published in England and depicting England, arranged into thematic sections. Each section is arranged alphabetically, except magazines and panoramas, which are arranged chronologically. Each book is described plate by plate, with comprehensive notes. Index to artists and engravers pp. 413-416; Index to authors pp. 417-418; Index to printers, publishers and booksellers pp. 419-422; Index to titles (of books) pp. 423-428. Cites Hardie *English Coloured Books*, 1906, Prideaux *Aquatint Engraving*, 1909, and Tooley *Some English Books*, 1935. No record of whether books are also held at the British Library. Abbey's collection is now held by the Library of the Yale Center for British Art, New Haven, Connecticut. [L.R.298.a.22].
- *Lives of Topographers and Antiquaries who have written concerning the Antiquities of England, with portraits of the authors, and a complete list of their works, so far as they relate to the topography of this Kingdom; together with a list of portraits, monuments, views and other prints, contained in each work, with remarks that may enable the collector to know when the works are complete*, James Peller Malcolm (London, 1815). Unpaged.
Provides biographical details and lists plates where appropriate for Elias Ashmole, Sir Robert Atkyns, John Aubrey, James Bentham, Sir Thomas Browne, Rev. John Brand, Sir Henry Chauncey, John Dart, Sir William Dugdale, Francis Drake, Mr Dale, Andrew Ducarel, Rev. Dr Thomas Fuller, Thomas Gent, Richard Gough, Thomas Hearne, Edward Hasted, Inigo Jones, Dr White Kennet, Richard Kilburne, William Lambarde, Charles Leigh, Philip Morant, William Maitland, Richard Newcourt, Thomas Pennant, John Stow, John Strype, William Stukeley, Ralph Thorsby and Anthony Wood. [133.f.6.].
- *A Manual for the Genealogist, Topographer, Antiquary, and Legal Professor*, Richard Sims, [Second edition.] (London, 1861). Lists British Library collections by area covered, under 'Heraldic Collections.' [HLR 929.341].

- *Manual of British Topography. A catalogue of county and local histories, pamphlets, views, drawings, maps, etc. connected with and illustrating the principal localities in the United Kingdom*, Walter Vernon Daniell and Frederick J. Nield (London: Walter V. Daniell, 1909). 284 p., with index to counties p. 284. Sales catalogue of topographical literature, including county and local histories, pamphlets, water-colour drawings, maps etc, illustrating each county, and works on general topography, on sale by Walter V. Daniell, 53 Mortimer Street, Cavendish Square. [11926.m.42.].
- *National Art Library, Word and Image Department, V&A*
The V&A has a topographical card index of its topographical prints, drawings and watercolours.
- *National Maritime Museum's collection of prints, drawings and photographs*
The collection of around 60,000 images is gradually being catalogued online at: <http://www.nmm.ac.uk/collections/explore/index.cfm/category/prints>, accessed 3 March 2008.
- *A noble art: amateur artists and drawing masters c.1600-1800*, Kim Sloan (London: British Museum, 2000). 256 p. Illustrated catalogue for an exhibition at the British Museum, 2000. Chapters on Virtue, Virtuosi and Views; Learning to Limn; From 'Landskip' to Landscape; Prospects and Antiquities; Creating Compositions; Amateurs at Home and Abroad; and Muses and Sibyls. Bibliography pp. 249-251; Index pp. 252-6. [Maps Ref.G.1.(9.)]
- *Panoromania!: the art and entertainment of the 'all-embracing' view*, Ralph Hyde (London: Barbican Art Gallery, 1988-89). Exhibition catalogue for exhibition at the Barbican Art Gallery 3 November 1988 to 15 January 1989. Covers the various forms of panoramic image, including moving panoramas, dioramas, panoramic photography, working drawings and commemorative prints. Bibliography pp. 211-214. [Maps 213.b.2].
- ** Peter Stent, London printseller circa 1642-1665: being a catalogue raisonné of his engraved prints and books*, Alexander Victor Globe (Vancouver, BC; London: University of British Columbia Press, 1985). 268 p.
Excellent textual introduction and catalogue. Provides an index of locations, so that the reader can look up the British Library's holdings, with shelfmark and a brief description of condition. [Maps 208.c.7.].
- *The print in Stuart Britain, 1603-1689*, Antony Griffiths (London: British Museum, 1998.) 320 p. Exhibition catalogue. [Maps Ref.D.1a.(54).].
- 'Publishing Houses: Prints of Country Seats', Tim Clayton in Dana Arnold (ed.), *The Georgian Country House: Architecture, Landscape and Society*, pp. 45-9. (Stroud: Sutton Publishing, 1998). [YC.2004.a.229].
- *A prospect of Britain: the town panoramas of Samuel and Nathaniel Buck*, Ralph Hyde (London: Pavilion, 1994). [Maps Ref.G.1.(36.)].
- *A Reference Guide to the Literature of Travel, including tours, descriptions, towns, histories and antiquities, surveys, ancient and present state, gardening etc, voyages, geographical descriptions, adventures, shipwrecks and expeditions*, E.G. Cox (Seattle: University of Washington, 1935-49). 732 p. Vol. 3 Great Britain.
Lists, with copious annotations, 'Tours by natives', 'Tours by foreigners', 'Views', 'Towns, castles and seats', 'Agriculture, husbandry, gardening' etc. [Maps Ref.F.2.(12).].
- *Scenery of Great Britain and Ireland in aquatint and lithography, 1770-1860. From the library of J. R. Abbey. A bibliographical catalogue*, John Roland Abbey (London: Curwen Press, 1952, reprinted Dawson, 1972). 399 p.
Catalogue of J.R. Abbey's collection of 556 illustrated books published in England, listed by area depicted: Great Britain; England; English counties alphabetically; Ireland; Irish counties alphabetically; Scotland; Scottish counties alphabetically;

Wales; Welsh Counties alphabetically; The Channel Islands and the Isle of Man. Indexes of artists and engravers pp. 379-384; authors p. 385; printers, publishers and booksellers pp. 386-90; and titles pp. 391-99. Title and medium of each plate supplied, with brief notes. Cites Hardie *English Coloured Books*, 1906, Prideaux *Aquatint Engraving*, 1909, and Tooley *Some English Books*, 1935. No record of whether books are also held at the British Library. Abbey's collection is now held by the Library of the Yale Center for British Art, New Haven, Connecticut. [7867.bb.24].

- * *Steel engravings in nineteenth century British topographical books: a bibliography*, Merlyn Holloway (London: Holland Press, 1977). 206 p. Aims to list as many topographical books with steel-engravings as the author could assemble, providing full collations. 168 books covered, arranged alphabetically by author. Each book's plates listed by title, with artist and engraver where provided. Indexes to engravers pp. 195-8, artists pp. 199-202 and titles pp. 204-6. [YV.1988.b.1013].
- *The tempting prospect: a social history of English watercolours*, Michael Clarke (London: British Museum Publications, 1981). Describes major artists, patronage system, art markets, drawing masters and amateur painters involved with topographical and landscape watercolours. Bibliography: pp. 153-156. [X.421/25831].
- *Topographical art: an introduction for librarians and students of local history to the appreciation & care of paintings, drawings & prints of topographical interest*, C. T. Thorne, 1968. Thesis approved for Fellowship of the Library Association, 1968. Extensive bibliography. [2719.x.19057].
- 'Topographical drawings in the Department of Manuscripts, British Museum', C. E. Wright, *Archives*, iii, no. 18 (1957), pp. 78-87.
- *Townscape painting and drawing*, Joseph Gluckstein Links (London: Batsford, 1972). 261 p. General introduction to topography, concentrating on Dutch origins. Bibliographical notes pp. 249-255. [X.421/5928].
- *Tracing architecture: the aesthetics of antiquarianism*, Stephen Bending and Dana Arnold (ed.) Special Issue of *Art History*. (Oxford: Blackwell, 2003). [YC.2003.a.1484]
- * *Views of the past: topographical drawings in the British Library*, Ann Payne (London: British Library, 1987). 80 p. Brief illustrated account of topographic drawings held by the Department of Manuscripts at the British Library, by category and period. [MSS 741.941].
- *The wise surveyor: surveying and representation in British house and estate portraiture, c. 1675-1715*, Nicholas Mayne Grindle, (London: University of London, 2002.) [Unpublished PhD thesis: DXN062213].
- *Zograscopes, perspective prints, and the mapping of polite space in mid-eighteenth century England*, Erin Blake, unpublished PhD thesis, Stanford University, Department of Art and Art History, June 2000. [Available through ProQuest Dissertations & Theses (PQDT) an electronic resource in the Humanities and Rare Books and Music Reading Rooms of the British Library].

Specific Finding Aids for Views of Areas in the British Isles, Listed by Area Depicted

England

- * 'Aid to research: a list of historical works on the topography of south-west counties', Mark Brayshay, Ian Maxted, in Mark Brayshay (ed.), *Topographical writers in south-west England* (Exeter: University of Exeter Press, 1996), pp.136-76. Covers "key works which describe the topography of an entire South-Western county, or the region as a whole, plus the work of the 'agricultural topographers' and some 'travel writers' where the topographical content is deemed to be particularly significant". Major county historians, chronologically by historian within each county, accounts of travel and agricultural surveys, and bibliographies and guides to research. [Maps 215.f.43].
- *Beauties of England and Wales: or Delineations topographical historical and descriptive of each county*, John Britton and Edward Wedlake Brayley (London, 1801-15).
List of topographical writings at the end of each volume, intended to include "only the principal and particular works that are illustrative of the counties described in it". Lists key illustrations. [G.3451.(2.)-G.3464; G.3723-34.].
- * *A Bibliographical Account of the Principal Works relating to English Topography*, William Upcott (London: Richard and Arthur Taylor, 1818). 3 volumes; reprinted 1978 by EP Publishing Limited with an introduction by Jack Simmons.
Standard book of reference for English topographic views. Gives full bibliographic data, including a plate by plate listing of illustrations, for just under 1,500 titles, with a further 500 described briefly in the opening section 'General Topography' pp. ix-lxii. Index of places pp. 1,501-1,541, Index of Names pp. 1,542-1,576. [X.802/10826.].
- * *Catalogue of Printed Books. England*. (British Museum. Department of Printed Books, London, 1900). Lists Itineraries and tours, under England, pp. 1, 131-134. [11913.dd.7.].
- *The English garden tour: a view into the past*, Mavis Batey and David Lambert (London: Murray, 1990.) [LB.31.b.4062].
- *The Exploration of England. A select bibliography of travel and topography: 1570-1815*, George Edwin Fussell (London: Mitre Press, 1935).
Lists topographical books as items 1-327, stating whether they are illustrated but giving no further information. Secondary sources/bibliographies about topography listed pp. 327-353. [11913.aa.20.].
- * *Life in England in Aquatint and Lithography, 1770-1860. Architecture, drawing books, art collections, magazines, navy and army, panoramas, etc. from the library of J. R. Abbey. A bibliographical catalogue*, John Roland Abbey (London: Curwen Press, 1953). 428 p.
Catalogue of J. R. Abbey's collection of books published in England and depicting England, arranged into thematic sections. Each section is arranged alphabetically, except magazines and panoramas, which are arranged chronologically. Each book is described plate-by-plate, with comprehensive notes. Index to artists and engravers pp. 413-416; Index to authors pp. 417-418; Index to printers, publishers and booksellers pp. 419-422; Index to titles (of books) pp. 423-428. Cites Hardie *English Coloured Books*, 1906, Prideaux *Aquatint Engraving*, 1909, and Tooley *Some English Books*, 1935. No record of whether books are also held at the British Library. Abbey's collection is now held by the Library of the Yale Center for British Art, New Haven, Connecticut. [L.R.298.a.22].
- *List of Works relating to English Topography, arranged under Counties*, apparently by J. Craven, about the year 1807. Unpublished. British Library Manuscript. [Add 15933].

- * *Scenery of Great Britain and Ireland in aquatint and lithography, 1770-1860. From the library of J. R. Abbey. A bibliographical catalogue*, John Roland Abbey (London: Curwen Press, 1952). 399 p.
Catalogue of J. R. Abbey's collection of 556 illustrated books published in England, listed by area depicted: Great Britain; England; English counties alphabetically; Ireland; Irish counties alphabetically; Scotland; Scottish counties alphabetically; Wales; Welsh Counties alphabetically; The Channel Islands and the Isle of Man. Indexes of artists and engravers pp. 379-384; authors p. 385; printers, publishers and booksellers pp. 386-90; and titles pp. 391-99. Title and medium of each plate supplied, with brief notes. Cites Hardie *English Coloured Books*, 1906, Prideaux *Aquatint Engraving*, 1909, and Tooley *Some English Books*, 1935. No record of whether books are also held at the British Library. Abbey's collection is now held by the Library of the Yale Center for British Art, New Haven, Connecticut. [7867.bb.24].
- *Victoria County History*, more than 240 volumes published since 1899 covering the counties of England (usually several volumes for each county). See URL: <http://www.victoriacountyhistory.ac.uk/>, accessed 3 March 2008, for a full listing of areas covered.

Bedfordshire

- *A Bedfordshire Bibliography*, L. R. Conisbee (Bedfordshire Historical Record Society, 1962, 1967 and 1971 supplements). [HLR 942.56].
- *Bedford portrayed: eighteenth and nineteenth-century Bedford through artists' eyes*, Halina Graham, Richard Wildman, and Min Dinning (Bedford: Cecil Higgins Art Gallery and Museum, 1992). 88 p. Depictions of Bedford from public collections in Bedfordshire, juxtaposed with modern photographs of the areas depicted. [LB37.a.251].
- 'A Bedfordshire Topographer', Margaret Greenshields, *Bedfordshire Magazine*, vol.7, 1956, pp. 135-9. Discusses the career of Thomas Fisher (1782-1836), including his contributions to the Gentleman's Magazine, and particularly his studies of Bedfordshire, as early examples of lithography.
- *An historical view of Luton* (Luton Museum and Art Gallery, 1971). Reproductions of 21 prints from the Archive and Library of Luton Museum. [Maps 54.c.73].

Berkshire

- *Berkshire observed: topographical paintings, drawings and associated prints from the permanent collection* (Reading: Reading Museum & Art Gallery, 1981). Exhibition pamphlet, 20 June-8 August 1981. Lists 76 works of art alphabetically by artist, subdivided into oil paintings and watercolours and drawings [the latter also covering prints]. [YK.1996.a.5408].
- *The Drawings of Paul and Thomas Sandby in the Collection of His Majesty the King at Windsor Castle*, A. P. Oppé (Oxford & London: Phaidon Press, 1947). 88 p. [7867.cc.33.].
- *English Drawings, Stuart and Georgian Periods, in the collection of His Majesty the King at Windsor Castle*, A. P. Oppé (London: Phaidon Press, 1950). 215 p. Includes supplementary list of Sandbys acquired since 1947. [7867.dd.22.]
- *New Landscapes: Enclosures in Berkshire*
New Landscapes provides access to historic manuscript maps and documents online. The maps and land awards on the site show the process of enclosing the common fields of the county of Berkshire between 1738 and 1883. Originals are held by Berkshire Record Office, the National Archives, Buckinghamshire Record Office, Oxfordshire Record Office, Wiltshire and Swindon Record Office and

Lambourn Parish Council. At <http://www.berkshireenclosure.org.uk/default.asp>, accessed 3 March 2008.

- *Reading Local Studies Collection*
Images from the collection of Reading Library, including topographical prints and watercolours of Reading and surrounding towns and villages, organised by subject. At URL <http://readingimages.epixtech.co.uk/extra/test3.html>, accessed 3 March 2008.
- *Views of Windsor: watercolours by Thomas and Paul Sandby from the collection of Her Majesty Queen Elizabeth II*, Jane Roberts (London: The Royal Collection in association with Merrell Holberton, 1995) 144 p.
Published to accompany an exhibition held in various localities, 1995-1997. Reproductions of 47 watercolours, with the history of Windsor Castle, the Sandbys and their views of Windsor. Appendix gives the provenance of the Sandby drawings in the Royal Collection, an explanation of media, paper, watermarks and mounts, and a good bibliography. [Maps 218.i.29.].
- *Windsor Castle through three centuries: a description and catalogue of the Windsor collection formed by the Lord Fairhaven*, C. G. E. Bunt (Leigh on Sea, 1949). 111 p. Collection of views of Windsor Castle and its vicinity. Described chronologically pp. 15-62, and catalogued according to medium pp. 63-107, includes watercolours and drawings, prints and books. [07822.de.25.].

Buckinghamshire

- 'Buckinghamshire churches in the 1840s', Elliot Viney, *Records of Buckinghamshire*, Vol. 33 (1991), pp. 68-86. Reproduces a sketch-book of drawings of Buckinghamshire churches held by the library at Doddershall Park, drawn by Charlotte Piggott (fl. 1840s).
- *Descriptions of Lord Cobham's gardens at Stowe (1700-1750)*, G. B. Clarke (Aylesbury: Buckinghamshire Record Society, 1990) 188 p.
Mainly textual, collating poetry and prose descriptions of the gardens written from 1700-1750. Provides details of three collections of engravings of the gardens published in that timeframe, reproducing all of Benton Seeley's and a selection of George Bickham's. [Ac.5615.c.(26)].
- *Historic views of Buckinghamshire* (Aylesbury: Buckinghamshire Archaeological Society, 2004) 104 p.
Reproduces 50 prints and drawings owned by the Buckinghamshire Archaeological Society and County Museum. Descriptive data provided for each image, with a map of the location of the places depicted. Full bibliography of primary and secondary sources pp.102-4. [LC.31.a.647].
- 'Notes on Mr Weller's Drawings and Prints', Alfred Henage Cocks, *Records of Buckinghamshire* vol. x, 1916, pp. 379-89. Alfred Henage Cocks provides a free text description of a selection of George Meller's collection, comparing it with his own.

Cambridgeshire

- *Cantabrigia Illustrata*. Facsimile edited, with a life of David Loggan, an introduction, and historical and descriptive notes, by J. W. Clark (Cambridge: Macmillan & Bowes, 1905). Large scale reproductions with descriptive text. [1781.b.43.].
- *A catalogue of books printed at or relating to the university, town and county of Cambridge from 1521 to 1893*, Robert Bowes (Cambridge: Macmillan & Bowes, 1894). 2 vols.
Appendix III Maps, Views, Caricatures. pp. 497-504. Elsewhere, when a particular item contains significant illustrations, a full listing is usually provided, or in some cases a reference for this full listing is made to an outside source. [HLR 942.659].

- *Catalogue of the Books, Maps and Prints in the Cambridge Free Library. Reference Department*, John Pink (Cambridge: Cambridge Public Free Library, 1874-99). 4 vols. Includes Cambridgeshire books, maps and prints in the Reference Library. [11905.h.22.(1.)].
- 'The Harley-Mason collection', N. J. Hancock, *Bulletin of the Friends of the Cambridge University Library* 9, 1988. Around 325 illustrated books from the eighteenth and nineteenth centuries were purchased by Cambridge University Library in 1986 from John Harley-Mason, a Fellow of Corpus Christi College; the collection was strengthened in 2004 by the bequest by Dr Harley-Mason of another 33 items. The majority of the books are illustrated with hand-coloured aquatints, although there are some colour-printed plates, particularly lithographs. The collection contains books on a variety of subjects, particularly topography and travel, costume, art and architecture.
- * 'King's College Chapel delineated', Graham Chainey, *Proceedings of the Cambridge Antiquarian Society* 80, 1991, pp. 38-61. A list of drawings, paintings, engravings, photographs and related material, dating to before 1900, which depict King's College Chapel. Includes British Library holdings. [AC 5624/2].
- *The Graham Watson collection of colour-plate books at Emmanuel College*, Frank H. Stubbings (Cambridge: Emmanuel College, 1993). 28 p. [2725.g.1874].

Cheshire

- *Bibliotheca Cestriensis: or, a Biographical account of books, maps, plates, and other printed matter relating to, printed or published in, or written by authors resident in the county of Chester*, John Henry Cooke (Warrington, Mackie & Co, 1904). Includes illustrated guided books, books of views, panoramas etc, arranged chronologically. [L.R.301.f.9.].
- *Chester Image Bank*
Digital images of over 6000 of Chester City Council's collection of prints, drawings and photographs of Chester and the surrounding district. At URL: <http://www.chesterimagebank.com/>, accessed 3 March 2008.

Cornwall

- 'Drawings of Devon and Cornwall in the Sutherland Collection at Oxford', Jack Simmons, *Devon and Cornwall Notes and Queries for 1950-1*, 24, 1951, pp. 170-74.
- *The red books of Humphry Repton*, Edward Malins (London: Basilisk Press, 1976). Facsimile reprints, plans for Sheringham in Norfolk, Antony House in Cornwall, and Attingham in Shropshire. [MS Facs 891].

Cumberland

- *The artists of Cumbria: an illustrated dictionary of Cumberland, Westmoreland, North Lancashire and North Yorkshire painters, sculptors, draughtsmen and engravers born between 1615 and 1900*, Marshall Hall (Newcastle: Marshall Hall Associates, 1979). 102 p. [X.425/2283].
- *Bibliotheca Jacksoniana*, James Pitcairn Hinds (Kendal: Carlisle Public Library, 1909). 199 p.
Books, prints, manuscripts etc relating to Cumberland, Westmorland and Lancashire-north-of-the-Sands. Alphabetical listing by author and place, Views highlighted with a 'V', but no index. [011907.h.35.].
- *Castles of Cumbria*, M. J. Jackson (Carlisle: Caryl Press & Cumbria County Library, 1990). 120 p. Gazetteer of all the county's known medieval castles, existing or destroyed. Notes on each castle refer to the publications listed in the bibliography

pp.113-4, these do not state whether or not they are illustrated.
[YD.2005.a.5312].

- *Cumberland artists, 1700-1900* (Carlisle: Carlisle City Art Gallery, 1971). 44 p. Exhibition pamphlet, to accompany "the first comprehensive study of the life and work of the more prominent artists working in Cumberland within the period 1700-1900." Select bibliography. [YK.1995.a.2735].
- *Eighteenth century Carlisle* (Carlisle: Carlisle City Art Gallery, 1973). Booklet to accompany an exhibition 1 November-8 December 1973. 32 p. Lists 144 exhibits, many of them topographical prints and drawings, with brief descriptions. [YK.1995.a.2737].
- *The English Lake District: a Living Landscape*
Images from Cumbria County Council's Local Studies Libraries and Record Offices, dating from 1695. At URL <http://www.cumbrialakes.org/index.asp>, accessed 3 March 2008.
- 'A Lakeland Artist Identified: An Addendum to Peter Bicknell's Bibliography.' Charles Plouviez, *The Book Collector*, 43 (1994), pp. 296-98. Identifies the artist 'I. W.' who illustrated Housman's 'A Descriptive Tour, and Guide to the Lakes, Caves and Mountains...' from 1800-21 as the Revd Joseph Wilkinson (1764-1831).
- *The landscape of Cumbria*, Denis Robert Perriam (Carlisle: Carlisle Art Gallery, 1974). pp. 40. Catalogue of an exhibition held at Carlisle Art Gallery 7th November-7th December 1974. 220 exhibits listed, with brief descriptions. [YK.1995.a.2738].
- * *The picturesque scenery of the Lake District, 1752-1855: a bibliographical study*, Peter Bicknell (Winchester: St Paul's Bibliographies, 1990). 198 p. Annotated chronological list of over 169 books about the scenery of the Lake District first published before 1855, with plate by plate descriptions of their illustrations where appropriate. Cites references to Abbey and Upcott and records whether copies are held in the British Library. Index to authors, artists and engravers. [2725.g.1289].
- 'Prints of the English Lakes', E. W. Hodge, *Print Collector's Quarterly*, October 1935, XXII, pp. 285-303.
- *William Green of Ambleside: a Lake District artist: 1760-1823*, M. E. Burkett (Kendal: Abbot Hall Art Gallery, 1984). 100 p. Exhibition catalogue. William Green wrote and illustrated guide books to the Lake District. Appendix I lists prints and watercolours by Green. [X.421/26010].

Derbyshire

- 'Derbyshire Bibliography (MSS, Books, Maps, Views etc)', J. S. Luxmore, *Notts. & Derbyshire Notes & Queries* vol. I pp. 127, 146, 156, 188; vol. IV pp. 119, 137; 1893 and 1896. Lists books about Derbyshire which have passed through salerooms. The brief catalogue entries include references to illustrations.
- * *Peakland Heritage*
Digital images on a website produced by Derbyshire County Council's Libraries & Heritage Department, the British Library and Peak District National Park Authority. At URL <http://www.peaklandheritage.org.uk/index.asp>, accessed 3 March 2008.
- *Picture the Past*
Digital images from the collections of the libraries and museums of Derby, Derbyshire, Nottingham and Nottinghamshire. At URL <http://www.picturethepast.org.uk/>, accessed 3 March 2008.

Devon

- * *Devon topographical prints, 1660-1870: a catalogue and guide*, J. V. Somers Cocks (Exeter: Devon Library Services, 1977). 324 p.
Lists 3,500 engravings and lithographs, arranged geographically with a supplement listing in chronological order the sources for many of the individual prints. Brief but useful introduction which discusses the history of printmaking and print selling, artists and engravers, publishers and publishing and the development of vignette views between 1841 and 1876. Indexes of artists and engravers, selective subject index. [X.421/10559].
- *The Devon union list (DUL): a collection of written material relating to the county of Devon*, Allan Brockett (Exeter: University of Exeter Library, 1977). 571 p.
Lists holdings of local books and pamphlets in six Devon libraries; searchable by 'views' or places. Very brief entries for 75,607 books. [HLR 942.35].
- 'Drawings of Devon and Cornwall in the Sutherland Collection at Oxford', Jack Simmons, *Devon and Cornwall Notes and Queries for 1950-1*, 24, 1951, pp. 170-74.
- *An Elizabethan painting of Kingsbridge, Devon*, G. Stevens Cox (Guernsey: Toucan Press, 1972) 4 p. Pamphlet discussing a painting on vellum dating from 1586 and its description in the Gentleman's Magazine by an eighteenth century antiquary. [Cup.21.g.13.(16)].
- * *Etched on Devon's Memory*
Etched on Devon's Memory is a project run by Devon Libraries Local Studies Service and funded by the Big Lottery Fund (formerly the New Opportunities Fund) NOF-Digitise initiative to digitise as many as possible of the topographical prints of Devon listed by John Somers Cocks in his Devon topographical prints, 1660-1870. They are presented on this website with historical text. At URL <http://www.devon.gov.uk/etched>, accessed 3 March 2008.
- *Payne's Devon: a portrait of the county from 1790 to 1830 through the watercolours of William Payne*, Peter Hunt (Exeter: Devon Books, 1986). 122 p.
Reproductions of William Payne's 86 watercolours of Devonshire owned by the Devon County Library Service, and the history of their creation. [LB.37.a.102].
- *The perfection of England: artist visitors to Devon c.1750-1870*, Sam Smiles and Michael Pidgley (Exeter: Royal Albert Memorial Museum [and] Djanogly Art Gallery, University of Nottingham, 1995). 124 p. Illustrated exhibition catalogue, with discursive essays on 'Artists, Tourism and the Discovery of Devon' by Sam Smiles and 'Sketching from Nature' and 'Frederick Christian Lewis and the Rivers of Devon' by Michael Pidgley. Bibliographic notes pp.112-121 and bibliography pp.122-124. [YC.1995.b.7872].
- *Plymouth and Exeter as centres of art 1820-1865*, Sam Smiles, unpublished PhD dissertation, University of Cambridge, 1982. [DSC D43011/82].
- 'Turner in Devon: some additional information concerning his visits in the 1810s', Sam Smiles, *Turner Studies*, vol. 7 no. 1 summer 1987. Essay about Turner's relations with the Plymouth landscape painter Ambrose Bowden Johns (1776-1858). Proposes that Turner visited Devon in 1811, 1813 and 1814; 'The Devonshire Oil Sketches of 1813', Sam Smiles, *Turner Studies* vol. 9, no. 1, Summer 1989, essay about Turner's oil sketches made around Plymouth in 1813, identifying their locations; and 'Turner in the West Country: From Topography to Idealisation', Sam Smiles in J. C. Eade (ed.) *Projecting the Landscape*, 1987, pp. 36-53, discusses Turner's work for W.B. Cooke's *Picturesque Views on the Southern Coast of England* (1814-26) in the context of the development of his career and attitude to landscape. See also *Turner Worldwide* on the Tate's website <http://www.tate.org.uk/>, accessed 3 March 2008.

- *William Payne: a Plymouth experience*, David Japes (Exeter: Royal Albert Memorial Museum, 1992). 45 p.
Reproductions of 105 works, mainly watercolours. Appendix I: transcript of William Payne senior's will; appendix II: William Payne's will; appendix III: list of draftsmen in the drawing room in the Tower, January 1781, with age, years in the drawing room and notes on proficiency; appendix IV: Payne's exhibited works; appendix V: list of Payne's views in Devon, appendix VI: galleries and museums which hold Payne's work. [MAPS YK.1993.a.15341, MAPS 236.a.58].

Dorset

- * *Bibliotheca Dorsetiensis: being a carefully compiled account of printed books and pamphlets relating to the history and topography of the county of Dorset*, Charles Herbert Mayo (London, privately printed at the Chiswick Press by C. Whittingham and Co, 1885). 269 p.
Thematic sections include antiquarian literature, historical literature, political pamphlets, ecclesiastical literature, works illustrating social life, agricultural publications, natural histories, newspapers, Acts of Parliament, maps of Dorset, works relating to particular parishes, the writings of those who travelled in the county and Dorset guide books. [HLR 942.33].
- *A Collection of Old Topographical Views and Engravings relating to the County of Dorset, Together with Many Ancient Maps, Plans of Towns and Views of Antiquities*, Alfred Pope (Oxford, University Press, 1903). Paper read to the Dorset Field Club December, 1902, published as four volumes. Lists drawn and engraved views of "more than ordinary interest" including some held by the British Library. [Maps 17.e.9.].
- *Dorset Coast Digital Archive*
Over 20,000 digital images, including topographical prints and drawings from Dorset County Museum and Dorset History Centre. Sponsored by the Big Lottery Fund. At URL: <http://www.dcda.org.uk/>, accessed 3 March 2008.
- *Dorset illustrated: the county's heritage in prints and drawings*, Alan W. Ball (Dorset, Tiverton, 2003). 176 p.
The author's selection of engravings, etchings and drawings of the county, arranged by subject and taken from the London Library and the Society of Antiquaries. Provides very basic information, but fully illustrated. [YK.2004.b.1610].
- *William Barnes: the Dorset engravings*, Laurence Keen, and Charlotte Lindgren (Dorset, Dorset Natural History and Archaeological Society, 1986). 40 p.
List with bibliographical details and discussion; the works include ground plans of Maiden Castle, Maumbury Rings, and Poundbury. [YV.1987.b.1517].

County Durham

- *The artists of Northumbria: an illustrated dictionary of Northumberland, Newcastle upon Tyne, Durham and North East Yorkshire painters, sculptors, engravers, stained glass designers, illustrators, caricaturists and cartoonists born between 1625 and 1950*, Marshall Hall (Bristol: Art Dictionaries, 2005). 391 p. Contains bibliography pp. 382-5, map of Northumbria p. 386. [m06/.31644].
- 'Del. et sculp.: the collection of engraved copperplates of the Newcastle Society of Antiquaries', John Philipson, *History of the Book Trade in the North*, 1993. Essay about the Newcastle Society of Antiquaries' collection of engraved copper plates, which include the work of Samuel and Nathaniel Buck, works commissioned by W. Davison for his *Miniature Views*, 12 plates from MacKenzie and Dent's 1827 *Historical Account of Newcastle upon Tyne* and 18 from MacKenzie and Ross's 1834 *An Historical Account View of the County Palatine of Durham*, 27 plates from Hair's *Views of the Collieries in Northumberland and Durham*, 1844, 33 from T.M. Richardson's *Memorials of Old Newcastle upon Tyne*, and 17 for *Archaeologia Aeliana*. The author has donated a notebook containing a fuller account of his

research to the Society's Library. Text reprinted from *Archaeologia Aeliana*, 5th ser, vol. 20 (1992) pp. 147-52. [YA.1993.a.23251].

- *Durham Cathedral: artists & images: Durham Cathedral as a visual image*, Patricia R. Andrew (Durham: Durham Art Gallery, 1993). 72 p. Exhibition catalogue, published to accompany an exhibition to celebrate the 900th anniversary of Durham Cathedral, 31st July - 3rd October 1993. Bibliography: pp. 64-65. [YK.1994.b.8719].
- *Durham Cathedral: topographical prints from the sixteenth to the twentieth centuries*, Derek Jones (Sunderland: Sunderland Art Gallery, 1969). [Not held by the British Library].
- * *Durham topographical prints up to 1800: an annotated bibliography*, Phyllis Mary Benedikz (Durham, University of Durham Library, 1968). 88 p. Identifies prints of County Durham to 1800, listing them by subject and identifying their origin if published as book illustrations. Arranged under general views and Durham City, subdivided by subject pp. 1-21; other places in County Durham alphabetically pp. 21-58; sources alphabetically by author or title pp. 58-75; index of engravers, painters etc pp. 76-88. Where the author gives the location as British Museum the work will generally now be found in the British Library, but works held in Prints and Drawings are also covered. The author intends to cite the whereabouts of books most accessible to University of Durham Library users, so references to works in the BL should not be taken as definitive. [University of Durham Library Publication no. 6. Ac.1342.e.(6.)].
- *John Wilson Carmichael, 1799-1868: painter of life on sea and land*, Andrew Greg (Newcastle: Tyne and Wear County Council Museums, 1999). 17 p. Pamphlet to accompany an exhibition at the Laing Art Gallery 22 May-14 August 1999, and touring to other Tyne and Wear Museums. Illustrates Carmichael's oils, with a biographical introduction. [YC.2002.b.428].
- *John Wilson Carmichael 1799-1868: paintings, watercolours and drawings*. (Newcastle, Tyne and Wear County Council Museums, 1982). Pamphlet to accompany an exhibition at the Laing Art Gallery, Newcastle upon Tyne 15 October - 28 November 1982. Provides an introduction to Carmichael's life and work, and details of the oils in permanent collections of Tyne and Wear County Museums and a selection of over 500 drawings from the Laing's collection. [YK.1995.b.22].
- *Lost houses of County Durham*, Peter Meadows (York: Jill Raines, 1993). 72 p. Reproductions of photographs, prints and drawings of houses in County Durham which have been destroyed - may be useful for identifying the subject of topographical views. Bibliography p. 71, index p. 72. [YK.1994.a.9062].
- *Lost houses of Newcastle and Northumberland*, Thomas Faulkner and Phoebe Lowery (York: Jill Raines, 1996). 72 p., illustrated with black and white photographs or prints and drawings of houses which have been destroyed. Bibliography p. 70, index of houses pp. 71-2 and map of houses illustrated in the text on inside of back cover. [YC.2003.a.8701].
- * *Pictures in Print*
A collaborative project sponsored by the British Library Co-operation and Partnership Programme and NEMLAC to create an illustrated union catalogue, of printed maps and topographical prints of County Durham created before 1860 held by Durham University Library, Durham County Library, Durham Cathedral Library, Sunderland Museum, Sunderland City Library and the British Library. Website includes a bibliography and a list of the major sources of topographical prints of Durham. At URL: <http://www.dur.ac.uk/picturesinprint/>, accessed 3 March 2008.
- *The Picturesque tour in Northumberland and Durham, c. 1720-1830*, Gill Hedley, Peter Bicknell, et al. (Newcastle: Tyne and Wear County Council Museums, 1982). 103 p.

Exhibition catalogue, to accompany the exhibition held in the Laing Art Gallery, Newcastle upon Tyne, 17 April-31 May 1982, with discursive essays covering 'The Picturesque', 'The Topographers', 'The Antiquarians' and 'Views of Northumberland and Durham'. 149 items listed with brief details and biographies of the artists. Bibliography pp. 101-103. [L.49/1338].

- *Structural Images of the North East*
Architectural heritage of Northumberland, Tyne & Wear, Durham and Teesside from photographs, slides, sketches, paintings, etchings and drawings, digitised by the University of Newcastle from various collections. Sponsored by the New Opportunities Fund. Also links to *Church Plans Online*. At URL: <http://sine.ncl.ac.uk/>, accessed 3 March 2008.

Essex

- *Essex and Dagenham. A catalogue of books, pamphlets and maps*, J. Howson and Mrs. Alan Green (Borough of Dagenham Public Libraries, 1961). 202 p. Checklist catalogue. Alphabetical. [HLR 942.67].
- *The history and antiquities of the county of Essex*, Philip Morant (Essex: Essex County Library, 1978, reprint of 1768), 2 vol. Bibliographic notes and index. [HLR 942.67. British Library also holds original].
- 'Reference List of Plates, Maps etc relating to Essex, appearing in the Gentleman's Magazine', John Avery, *The Essex Review*, vol. iii, pp. 132-4, 1894. Chronological listing of plates in issues from March 1748 to June 1853, with subject, volume and page reference. [PP.6081.eb].

Gloucestershire

- * *Catalogue of the Gloucestershire Collection. Books, pamphlets and documents, in the Gloucester Public Library, relating to the county, cities, towns and villages of Gloucestershire*, Roland Austin (Gloucester: Public Library, 1928). 1,236 p. List of 15,333 items, including newspaper cuttings, pamphlets etc. Indexes include subjects. [HLR 942.41]. See also articles by Austin in the Integrated Catalogue concerning Gloucester local bibliography.
- *Bristol Scenery, 1714-1858*. Thirty-three drawings and water colours from the City Art Gallery, Bristol (Bristol Museum and Library, afterwards Bristol Museum and Art Gallery: Bristol, 1962). Booklet "intended to serve as an introduction both to the historical and scenic features of Bristol and to the drawings and watercolours in the City Art Gallery in which local and visiting artists have recorded these for the delight and instruction of posterity". Brief biographical and topographical notes accompany each illustration.
- *The Bristol scene: views of Bristol by Bristol artists from the collection of the City Art Gallery*, Jennifer Gill (Bristol: Bristol & West Building Society, 1973). 32 p. Illustrated pamphlet to accompany an exhibition. Brief biographical and topographical details. [LB.31.a.4797].
- *The Bristol school of artists: Francis Danby and painting in Bristol, 1810-1840*, Francis Greenacre (Bristol: City of Bristol Museum and Art Gallery, 1973). 274 p. Exhibition catalogue: City Art Gallery Bristol September- November 1973. Full bibliographic entries. [YC.1993.a.2113].
- *The Bristol landscape: the watercolours of Samuel Jackson, 1794-1869*, Francis Greenacre and Sheena Stoddard (Bristol: City of Bristol Museum and Art Gallery, 1986). 112 p. Illustrated exhibition catalogue. Mainly watercolours from the collection of the City of Bristol Museum and Art Gallery. Bibliography pp. 107-9. [LB.31.a.834].
- * *The Bibliographer's Manual of Gloucestershire Literature. Being a classified catalogue of books, pamphlets broadsides and other printed matter relating to the*

Country of Gloucester or to the city of Bristol, with descriptive and explanatory notes, Francis Adams Hyett (Bristol: John Bellows, 1895-97). 3 vol. Excludes separate maps, prints and manuscripts, but includes illustrated printed material, giving a brief outline of plates. Arranged geographically. [2775.df.1].

- 'Drawings of a Neo-classical Town Garden in Bristol', Katharine Eustace, *The Connoisseur*, vol. 201, no 808, June 1979, pp. 92-95. Discusses a group of early nineteenth century watercolours of St James's Square belonging to Bristol City Art Gallery.
- *Francis Danby, 1793-1861*, Francis Greenacre (London: Tate Gallery in association with the City of Bristol Museum and Art Gallery, 1988). 175 p. [YV.1990.b.914].
- Old Plans and Views of Bristol, John E. Pritchard (Kendal, 1927). Reprinted from the *Transactions of the Bristol and Gloucestershire Archaeological Society*, vol. XLVIII. pp. 325-353. pl. IX. Includes chronological checklist. Illustrated. [Maps Ref.G.3. (Bristol).].
- *Views of Cheltenham 1786-1860: topographical prints of a Regency town: the catalogue of an exhibition held at Cheltenham Art Gallery, 14 July-25 August 1984*, being also a guide to the Art Gallery and Museum's collection of Cheltenham prints, Steven Blake (Cheltenham: Cheltenham Art Gallery & Museums, 1984). 43 p. Catalogue entries for 114 items: books, single sheet prints and drawings from Cheltenham Art Gallery and Museum's collection of views of Cheltenham, which is described as numbering 260. [X.809/62474].

Hampshire and the Isle of Wight

- *Art in a Dockyard town: Portsmouth 1770-1845*, Nigel Surry (Portsmouth: Portsmouth City Council, 1992). 32 p. Portsmouth papers no. 59. [DSC 6555.940000 59].
- * *A bibliography of George Brannon's 'Vectis scenery', 1820-1857*, P.T. Armitage (Newport: Isle of Wight County Press, 1974). 62 p. Textual introduction to George Brannon and his family; an account of *Vectis Scenery*, with tables showing the number of prints in each edition, the collections holding copies [read British Library for British Museum], and the estimated numbers of copies of each edition; and an overview of engravings and their repair. Appendix A: Catalogue of plates, B: list of plates by Alfred and Philip Brannon, C: schedule of plates in each edition, D: list of other works by George Brannon, E: list of engraved plates still extant. Alphabetical list of plates with dates pp. 57-62. [LB.37.a.152].
- *Bygone Southampton: Georgian and Victorian engravings and paintings*, Jan Stovold (Chichester: Phillimore, 1984). General essay on the history of Southampton, and 123 reproductions of prints of Southampton. The accompanying text may be useful for identifying the subject matter of prints which have been cut down, but does not tend to cover the artist, engraver, publisher, date, or source. [X.800/41660].
- *Catalogue of drawings, engravings, lithographs and wood cuts, illustrating points of interest in the city of Winchester and the county of Hampshire collected by Alderman Thomas Stopher on view at the museum, in the square, March 1915*, Thomas Stopher (Winchester: Jacob and Johnson). Pamphlet, held by the Warren Library, Hampshire (at URL: www.calm.hants.gov.uk)
- *A directory of Hampshire & Isle of Wight art: local subjects featured in principal London exhibitions during the late-18th and 19th centuries, arranged by artist and indexed topographically*, Raymond V. Turley (Southampton: University of Southampton, 1977). 110 p. Local subjects featured in the principal London exhibitions during the late 18th and 19th centuries; arranged by artist and indexed topographically. Not a dictionary of Hampshire or Isle of Wight artists, and only dealing with original works of art. No indication of medium of works. [X.419/34521].

- *Hampshire & Isle of Wight bibliographies: selected nineteenth century sources*, Raymond V. Turley (Winchester: Sturlock, 1975). 431 p. Facsimile reprints of Sir W.H. Cope's *A list of books relating to Hampshire in the library at Bramshill*, 1879; H.M. Gilbert and G.N. Godwin's *Bibliotheca Hantoniensis* [2nd edition], 1891; Rev S. Wilson's *Supplementary Hampshire Bibliography*, 1896/7; Rev R.G. Davis's *A second supplement to Hampshire bibliography*, 1904-5; W. Upcott's *A bibliographical account of the principal works relating to English topography* [Hampshire sections], 1818; Smiths' *A catalogue of tracts, pamphlets, prints, and drawings illustrating Hampshire [and the Isle of Wight]*, 1878; J.C. Hotten's *A Handbook to the topography and family history of England and Wales* [Hampshire sections], 1863; and J.P. Anderson's *The Book of British Topography* [Hampshire sections], 1881. Index to all publications by name and subject pp. 389-427. Map of place names pp. 430-1. [HLR 942.27].
- *Hantsphere*
Digitised local studies collections from across Hampshire, including Southampton and Portsmouth, including prints and books, mainly from the Local Studies collections of Hampshire's and Portsmouth City's libraries. Sponsored by the New Opportunities Fund. At URL: <http://www.hantsphere.org.uk/>, accessed 3 March 2008.
- *The Isle of Wight: illustrated*, Robin McInnes (Newport, Isle of Wight: Robin McInnes, 1989). 160 p. General history of the island, illustrated with reproductions of engravings. Chapter 9 introduces artists working on the Isle of Wight, and the appendix pp. 112-156 lists artists and engravers who have produced views from 1770-1915, some of the rarer series of engravings, aquatints and lithographs, and local reference books, including sources of topographical views. [YC.1989.b.6627].
- 'Painter's Preferred Places', Peter Howard, *Journal of Historical Geography*, II, 2 (1965), pp. 138-154. Article on the popularity of the Solent area with landscape painters from the 1770s onwards.
- *A picturesque tour of the Isle of Wight*, Robin McInnes (Newport, Isle of Wight: Robin McInnes in association with Cross Publications, 1993). 160 p. Description of Charles Tomkins' series of 58 watercolours of the Isle of Wight, 1809, owned by the Royal Yacht Squadron. Useful appendix lists artists who depicted the Island, giving the title and catalogue reference of their works. [YK.1995.b.9009].
- 'A survey of Hampshire and Isle of Wight art exhibited in London 1760-c.1900', Raymond V. Turley, *Proceedings of the Hampshire Field Club and Archaeological Society* 34, 1978.
- 'A Regency view of the Isle of Wight', John Hunt, *The Connoisseur*, vol. 201, no. 807, 1979, pp.12-15. Discussion of George Brannon's *Vectis Scenery*, 1822.
- *Turner's Isle of Wight sketchbook*, James S. Dearden (Brighstone: Hunnyhill, 1979). Leaflet describing the sketchbook, with reproductions and photographs taken at various locations. [X.329/15769].
- *Vectis scenery*, Kenneth G. W. Hicks and Raymond V. Turley (Ryde: Isle of Wight County Library, 1976). Updates Armitage's 1974 bibliography, summarising the publication history of *Vectis Scenery*, and the artist's life and artistic principles. Lists of engravings by George Brannon and by Alfred Brannon with their dates, and occasional brief descriptive notes. [Maps 203.aa.23.].
- *Winchester illustrated: the city's heritage in prints and drawings*, Alan Ball (Tiverton: Halsgrove, 1999). 176 p. General guide to the author's selection of prints and drawings of Winchester, arranged by subject. Provides very basic information, but fully illustrated. [YC.2002.b.1292].

Herefordshire

- * *Bibliotheca Herefordiensis; or, a descriptive catalogue of books, pamphlets, maps, prints, &c. &c. relating to the county of Hereford*, John Allen, the Younger, of Hereford (Hereford, 1821). 118 p.
Preface states that "notices of engravings or wood-cuts have been inserted in every instance where I had access to the work described". Manuscript collections in the British Library are given their collection numbers. List of Prints illustrative of the Antiquities, Scenery &c. of Herefordshire: and References to Books containing information relating to the County pp. 77-89, alphabetically listed by author, many with the subject of each plate or page references. List of engravings from the author's own collection pp. 90-92, but providing no reference to the publication in which they were originally found. [786.i.6].
- *James Wathen's Herefordshire, 1770-1820: a collection of his sketches and paintings*, David Whitehead and Ron Shoesith (Woonton Almeley: Logaston Press, 1994). 224 p.
Reproductions of watercolours and sketches held by Hereford Library and Hereford Record Office. Brief essays on Wathen, Hereford and his contributions to The Gentleman's Magazine; catalogue entries for the works reproduced, but without stating the collection they originate from. [LB.37.a.378].
- *The picturesque landscape: visions of Georgian Herefordshire*, Stephen Daniels and Charles Watkins (Nottingham: University of Nottingham, 1994). 100 p.
Exhibition at University of Nottingham Art Gallery and Hereford City Art Gallery to celebrate the bicentenary of the publication of Uvedale Price's *Essay on the Picturesque* and Richard Payne Knight's poem *The Landscape*. [YA.2003.b.47].

Hertfordshire

- 'A professional Hertfordshire tramp', ([Ware]: Hertfordshire Record Society, 1987.) A selection of the notes and comments by J. E. Cussans appearing a grangerised copy of his *History of Hertfordshire*. [C.1988.b.8353].

Huntingdonshire

- *Catalogue of the Local History Collection* (Huntingdon: Huntingdonshire County Library, 1958). 59 p. Basic checklist catalogue, alphabetical by surname. Sections on History and Topography pp. 5-9 and Prints pp. 41-43. The cover bears the title *Books and Maps relating to Huntingdonshire in the County Library*. [11924.a.58.].

Kent

- *Bibliotheca Cantiana: a bibliographical account of what has been published on the history, topography, antiquities, customs and family history of the county of Kent*, John Russell Smith (London: John Russell Smith, 1837). 356 p.
Lists illustrations for 'books relative to the county in general' pp. 68-96; and 'books relative to particular parishes, seats, families, customs, and historical events, in alphabetical order' pp. 96-334. [HLR 942.23 (1980 reprint)]. The British Library also hold unique copies interleaved with the author's notes: C.45.i.18, and C.45.k.5.].
- *Catalogue of the Kentish and Diocesan collection*, Samuel Wayland Kershaw (London: Lambeth Palace, 1890, revised 1903). [Not held by the British Library]. Lambeth Palace holds a large collection of topographical prints.
- 'An early nineteenth-century engraving of Malling Abbey Tower'. Simon Bliss, *Archaeologia Cantiana*, 122 (2002), pp. 417-23.
- *Engravings of Kent*, Ann Hart (London: Robert Hale Limited, 1989). 238 p.
Introductory essays on Kent and engravings; catalogue of 86 engravings published as book illustrations from around 1750 to 1850. Bibliography pp. 227-230 lists

illustrated books dating from 1576 to 1988, also illustrated magazines, index pp. 231-238. [YV.1989.b.2529].

- *Medway bridges: eight historic prints* (Maidstone, Kent County Library, 1978). Folder. Reproductions of eight prints, published on the occasion of the opening of the new bridge at Maidstone, 1978, with accompanying text. [X.415/5609].
- *Topographical artistry: an eighteenth century view. With particular reference to Thomas Badeslade in Dr Harris's History of Kent (1719)*. Bruce Chandler, [unpublished dissertation presented for the Architectural Association diploma in building conservation, 1993, not held by British Library].
- 'Two hitherto unknown views of Sir Roger Manwood's great house at Hackington, Canterbury', Kenneth H. Jones, *Archaeol. Cant.*, 1936, xlviii, pp. 238-40. Discusses two watercolours by A Nelson (fl. 1760- 1800).

Lancashire

- *A bibliography of Blackpool and the Fylde of Lancashire*, R. G. Hewitt, Thesis approved for Fellowship of the Library Association, 1965. [2719.x.16214].
- *Bygone Liverpool*, Henry S. Young, and Harold E. Young, introduction by Ramsay Muir (Liverpool: Henry Young and sons, 1913). 97 p. Illustrated by ninety-seven plates reproduced from original paintings, drawings, manuscripts and prints with historical descriptions. [10360.k.24.].
- *City of Liverpool centenary, 1880-1980: a pictorial view*. (Liverpool: Liverpool City Libraries, Liverpool City Council, 1980). Reproductions of 10 prints and watercolours which form part of the collection of watercolours, paintings and photographs collected by Liverpool City Libraries since 1852, with brief notes. [L.50/159].
- *Four centuries of Lancashire art (a dictionary of Lancashire artists)* (Harris Museum and Art Gallery, 1958). 58 p. Pamphlet dictionary of artists, with bibliography. [YK.1995.a.1063].
- *Lancashire Image Archive*
Digitised images held in libraries across the county, as part of the Lancashire County Library and Information Service. At URL: <http://lanternimages.lancashire.gov.uk/>, accessed 3 March 2008.
- *The Lancashire Library: a bibliographical account of books on topography, biography, history, science, and miscellaneous literature relating to the County Palatine, including an account of Lancashire tracts, pamphlets and sermons printed before the year 1720. With collations, and bibliographical, critical and biographical notes on the books and authors*, Henry Fishwick (London: George Routledge and sons; Warrington: Percival Pearse, 1875). Part I is arranged topographically. Includes indexes. [HLR 942.76].
- *Liverpool Prints and Documents. Catalogue of maps, plans, views, portraits, memoirs, literature, &c., in the Reference Library, relating to Liverpool and serving to illustrate its history, biography, administration, commerce and general condition and progress from earliest times*. Peter Cowell (Liverpool: Library Museum & Arts Committee, 1908). 374 p.
Includes General description of Liverpool, including Guides, Collections of Views etc pp. 12-17; General Views of Liverpool pp. 33-38; Views of Liverpool Streets and Districts pp. 38-96; Views of Buildings in Liverpool pp. 96-167. Index of subjects pp. 373-4. [11908.p.5.].
- *The picturesque scenery of the Lake District, 1752-1855: a bibliographical study*, Peter Bicknell (Winchester: St Paul's Bibliographies, 1990). 198 p. Annotated chronological list of over 169 books about the scenery of the Lake District first published before 1855, with plate by plate descriptions of their illustrations where

appropriate pp. 21-186. Cites references to Abbey and Upcott. Records whether copies are held in the British Library. Bibliography p.19. Index to authors, artists and engravers pp. 195-198. [2725.g.1289].

- 'Two paintings of Liverpool in 1680: a reassessment', Anthony Tibbles, *Transactions of the Historic Society of Lancashire and Cheshire*, Vol. 146 (1996), pp. 189-95.

Leicestershire

- *A Bibliography of Leicestershire churches*, edited by David Parsons. *Part 1, The periodical sources* (Leicester: Department of Adult Education, University of Leicester in association with Leicestershire Libraries and Information Service, 1978). [X.0200/1111].
- *A Bibliography of Leicestershire churches*, edited by David Parsons. *Pt.2, Newspaper sources*, compiled by Geoffrey K. Brandwood (Leicester, Department of Adult Education, University of Leicester in association with Leicestershire Libraries and Information Service, 1980). [X.0200/1111(2)].
- *A Bibliography of Leicestershire churches*, edited by David Parsons. *Pt.3, Documentary sources* (Leicester: Department of Adult Education, University of Leicester in association with Leicestershire Libraries and Information Service, 1984). [X.200/45555].
- *The History and Antiquities of the County of Leicester ... including also Mr Burton's description of the county, published in 1622 and the later collections of Mr Stavely, Mr Carte, Mr Peck, and Sir T. Cave*, John Nichols (London, 1795-1811). 4 vols, bibliographic notes. [HLL 942.54].

Lincolnshire

- *Bibliotheca Lincolniensis, A Catalogue of the books, pamphlets, etc. relating to the City and County of Lincoln preserved in the Reference Department of the City of Lincoln Public Library*. A. R. Corns (Lincoln: W. K. Morton, 1904). 274 p. Maps, Engravings, Prints etc pp. 245-260. Prints listed by subject with artist and engraver, but without reference to the publications in which they were originally found. Books listed as illustrated, but with no further information. [X.700/14935].
- *A bibliography of printed items relating to the city of Lincoln*, Mary Short (Lincoln Record Society/Boydell Press, 1990) Publications of the Lincoln Record Society, 79. [Ac.8095/2].

London & Middlesex

- *Catalogue of Local Views, etc. at the Wandsworth Public Library* (London: Wandsworth Libraries Department, 1890). [The British Library's copy was destroyed in WWII].
- * *A catalogue of maps, plans, and views of London Westminster & Southwark collected and arranged by Frederick Crace*, John Gregory Crace (London, 1878). The British Library holds the maps and plans from this extensive collection, but the views are now held by Prints and Drawings at the British Museum. (See <http://www.thebritishmuseum.ac.uk/pd/pdhome.html>, accessed 3 March 2008.). [Maps Ref.Z.1.(5.).].
- *Catalogue of prints and drawings in the Bermondsey Public Libraries illustrating Bermondsey past and present*, J.D. Stewart (London: Bermondsey Public Libraries, 1927). 72 p. Listed by subject, eg. schools, monuments, roads and streets. Includes index to place names. 621 items listed. [7855.d.45.].
- *Catalogue of prints of ancient and modern Islington* (London: Islington Libraries, 1907). [Not held by the British Library].

- *Catalogue of Sculpture, Paintings, Engravings, and other works of art belonging to the Corporation of London together with Books*, W. H. Overall (London: Corporation of London, 1868). [W84/0274, W21/0718].
- * *Collage*
Most of the Guildhall Library's Print Room's collections (which relate to London) are included on the library's text-only computer catalogue at URL: <http://onlinecatalogue.cityoflondon.gov.uk/TalisPrism/>, accessed 3 March 2008.. About 26,000 prints, maps and drawings are also included on the library's excellent image database, COLLAGE, at URL: <http://collage.cityoflondon.gov.uk/collage/app>, accessed 3 March 2008.
- *Eighteenth century views of London, from the print collection of the Greater London Record Office and Library, County Hall, SE1*. (Greater London Council, 1972.) (72/6017 (p) (0716804158).
- 'The extra-illustration of London: the gendered spaces and practices of antiquarianism in the late eighteenth century', Lucy Peltz, in Martin Myrone and Lucy Peltz (ed.), *Producing the past: aspects of antiquarian culture and practice 1700-1850* (Aldershot: Ashgate, 1999) pp. 115-28 [YC.1999.b.7873]. Also 'The extra-illustration of London: leisure, sociability and the antiquarian city in the late 18th century', Lucy Peltz, Unpublished PhD thesis, Manchester, 1997, [Not held by British Library].
- *Finest prospects: three historic houses: a study in London topography*, Julius Bryant, (London: English Heritage, 1986). 143 p. Views of and from Ranger's House, Blackheath, Marble Hill Twickenham and the Iveagh Bequest, Kenwood, mainly taken from English Heritage's collection. Catalogue of 135 items. Select bibliography p. 138. [YV.1988.b.732].
- *Guide books to London before 1900: a history and bibliography*, David Webb, thesis approved for Fellowship of the Library Association, 1975. [2719.x.16191]. And 'Guidebooks to London before 1800: a Survey', David Webb, *London Topographical Record* vol. 26. (1990). See also M. Blondel, 'French and English eighteenth-century guide-books to London: plagiarism and translations', *Notes and Queries* ccxxx (1985), 240-1; E. S. De Beer, 'The development of the guide-book until the early nineteenth century', *Journal of the British Archaeological Association* 3rd ser. xv (1952), 35.
- *Handlist to the Ashbridge Collection on the History and Topography of St. Marylebone*, Ann Cox-Johnson (London: St Marylebone Public Libraries Committee, 1959). Simple handlist to part of Marylebone's local history collection, arranged by subject. Includes a section on topography pp. 17-64. Other topographic material will be found amongst the other subject headings (social history, entertainment and sport etc). [2775.dm.4.].
- * *Images of Chelsea*, ed. Elizabeth Longford (Richmond-upon-Thames: Saint Helena Press, 1980). 270 p.
A history of printed images of Chelsea. Illustrated by every view of the area known to the compilers up to 1860, along with a selection of views after that date deemed to be of particular artistic or topographical interest. The 748 prints are reproduced and catalogued according to subject matter, with full catalogue entries pp. 197-246 tracing their origin to a printed book in the local library if possible or to another print room or library in London, including the British Library. Bibliographies pp. 247-255, listing books in which prints of Chelsea have been found and reference works cited in the catalogue. Index of Titles of prints pp. 257-263; Index of Artists, Engravers and Publishers pp. 265-270. Some record of whether works cited are in the British Library as outlined above, but not a reliable guide. [L42/844].
- * *Images of Hampstead*, ed. Simon Jenkins (Richmond-upon-Thames: Ackermann, 1982). 289 p.

A history of printed images of the old parish and borough of Hampstead (covering Kilburn, Swiss Cottage, Primrose Hill, Highgate, the Heath and Childs Hill), well illustrated by Harriet and Peter George with images of every print of the area known to the authors up to 1860 and any of particular artistic or topographical interest after that date. Arranged by area/subject depicted pp. 157-217. Catalogue by Jonathan Ditchburn following the same order pp. 219-263. Bibliographies of primary sources, reference material quoted in the catalogue and books which form the basis of the introduction by Simon Jenkins pp. 264-269. No record of whether works cited are in the British Library. [X.805/3971].

- * *Images of Richmond: a survey of the topographical prints of Richmond in Surrey up to the year 1900*, Bamber Gascoigne (Richmond-upon-Thames: Saint Helena Press, 1978). 237 p.
A history of printed images of Richmond. Illustrated by images of every print of the area known to the author up to 1900, arranged by area pp. 115-176. Catalogue divided into prints that were published in books, that can be classed in groups or pairs, from periodicals, from auction catalogues, purchased individually or from unidentified sources, and others, entries pp. 181-224. Index of titles of books, collections of prints and individual prints pp. 225-232; index of artists, engravers, authors and publishers pp. 233-7. No record of whether works cited are in the British Library. [X.802/11023].
- * *Images of Twickenham: with Hampton and Teddington*, Bamber Gascoigne (Richmond-upon-Thames: Saint Helena Press, 1981). 303 p.
A history of printed images of Twickenham, well illustrated with images of every print of the area known to the authors up to 1860, and any of particular artistic or topographical interest after that date, arranged by subject pp. 135-206. Catalogue by Jonathan Ditchburn pp. 207-273. Bibliography pp. 275-283. Map of prints shown pp. 283-6. Index to narrative pp. 287-290, Index to catalogue titles pp. 291-298; Index to artists, engravers, authors and publishers pp. 298-303. No record of whether works cited are in the British Library. [Cup.408.n.19].
- *Islington entertained or a Pictorial History of Pleasure Gardens, Music Halls, Spas & Theatres & Places of Entertainment*, Bill Manley (London, Islington Libraries, 1990). 138 p., with illustrations of local prints, engravings & photographs, including The Royal Agricultural Hall, Bagnigge Wells, Collins Deacons Music Halls, The Eagle & Grecian, The Grand, Finsbury Park Empire, Highbury Barn, Islington Spa, Marlborough Theatre, Sadler's Wells, White Conduit Gardens. Bibliography pp. 135-6. Does not state the origin of the reproduced works. [YV.1990.b.2328].
- *John Strype's A Survey of London*
Funded by the Leverhulme Trust, the Stuart London project has worked with the University of Sheffield, British Library, MOTCO Enterprises Limited (Maps and Illustrations) and the Old Bailey Project to transcribe the Survey of London by John Stow (c. 1525-1605), expanded by John Strype (1643-1737). 1720 edition at URL: <http://www.hrionline.ac.uk/strype/index.jsp>, accessed 3 March 2008.
- * 'A List of Books, Pamphlets, Views, Plans etc relating to Greenwich with the Press Marks As Found in the Reading Room at the British Museum [British Library]'. F. W. Nunn, *Transactions of the Greenwich & Lewisham Antiquarian Society*, 1 (1905-14), pp. 75-100, 155-8, 223-43, 313-28, 397-411. Extensive listing, giving title, date and shelf mark. No record of whether books are illustrated. pp. 75-96 'Local Bibliography as Found in the Reading Room at the British Museum' [now the British Library], continued pp. 155-7, 223-26, 229-30, 313-325, 397-410. Maps, Plans, Views and Manuscript collections listed pp. 96-100, 157-8, 226-9, 230-43, 325-328, 410-411. [Ac.5662.b.].
- *Lewis Walpole Library Digital Catalogue*
This site provides access to a research library for eighteenth-century studies, the prime source for the study of Horace Walpole and Strawberry Hill. There are over 11,000 digital images - try searching for villa, Walpole, Strawberry Hill, garden, folly, etching, view etc. "Planning is underway to include much more data in future versions of the Digital Library; complete artist, title, and publication information,

as well as subject terms and British Museum Catalog [sic] references, will be available and will be searchable. Meanwhile, new images are added each month to the present version." At URL: <http://lwlimages.library.yale.edu/walpoleweb/>, accessed 3 March 2008.

- *London 1753*, Sheila O'Connell (London: British Museum Publications, 2003). 272 p. Exhibition catalogue, well illustrated.
- 'London guidebooks before 1800', Michael Harris, in R. Myers and M. Harris (eds.), *Maps and Prints: Aspects of the English Booktrade* (Oxford, Oxford Polytechnic Press, 1984) pp. 31-66.
- * *London illustrated 1604-1851: a survey and index of topographical books and their plates*, Bernard Adams (London: Library Association, 1983). 586 p. A key reference work for illustrations of London: describes 238 books and sets of prints, dating from 1604 to 1841. Line-engravings, etchings and lithographs are included, wood-engravings are not. Useful introductions to each volume, with title page text, size, date, collation, and plates listed with title, dimensions, description, and date. Chronological numbered list of books pp. xxv-xxviii; list of illustrations xxiv-xxx. Topographical index pp. 523-56; Index to artists, engravers, architects, authors, book titles and select publishers pp. 557-582; very useful Select Bibliography pp. 583-86. [HLR 769.49].
- 'London illustrations in the Gentleman's Magazine', 1746-1863, Peter Jackson, *London Topographical Record* vol. 26. (1990).
- *London Past and Present: its history, associations, and traditions*, H. B. Wheatley (London: J. Murray, 1891.). [HLR 942.1].
- *London's Past Online*
Run by the Institute of Historical Research and the Centre for Metropolitan History, London's Past Online is a "free, searchable online database of books, articles and other published material relating to the Greater London area from the Anglo-Saxon period to the present day. The core data has been taken from Heather Creaton's *Bibliography of Printed Works on the History of London to 1939* (LAPL, 1994) [HLR 942.1] and its unpublished supplement, and the Bibliography from her *Sources for the History of London, 1939-45* (BRA, 1998) [2725.g.2877]. The research team is now adding relevant titles of books, articles, theses and conference papers that have appeared since these two works were published and bringing the historical coverage on from 1945 to the present day." Subject searches such as 'topography' or 'Hollar' will bring up the relevant publications for the illustration of the capital. At URL: <http://www.history.ac.uk/cmh/lpol/>, accessed 3 March 2008.
- *The London topographical prints in the Whitworth Art Gallery*, J. M. A. Thompson M.A. thesis, Manchester, 1966 – 1967. [Not held by British Library].
- *London Topographical Society*
The London Topographical Society publishes books and sheet material illustrating the history, growth and topography of London, including topographical views in facsimile. The British Library holds all of their publications. At URL: <http://www.topsoc.org/index.htm>, accessed 3 March 2008.
- *The London town garden, 1740-1840*, Todd Longstaffe-Gowan, (New Haven, Conn.; London: Yale University Press for the Paul Mellon Centre for Studies in British Art, c2001.) [YC.2002.b.2852].
- *Mayson Beeton collection: guide to a collection of topographical prints of London and the Home Counties from 1420-1930* (London: Directorate of Ancient Monuments and Historic Buildings, 1974). 75 p. An index to the Mayson Beeton collection of prints which is held in the Library of the Directorate of Ancient Monuments and Historic Buildings. [BS.414/184(1)].

- *Motco Image Database*
Motco is gradually putting digital images of topographical prints referred to by Bernard Adams in *London Illustrated 1604-1851* online, with the explanatory text from Adams. At URL: <http://www.motco.com/default-Markou.asp>, accessed 3 March 2008.
- *The metropolis and its image: constructing identities for London, c.1750-1950*, Dana Arnold (ed.) (Oxford: Blackwell, 1999). [YC.2001.a.16587].
- 'Picturing the Modern Metropolis: Images of London in the Nineteenth Century', Alex Potts, *History Workshop Journal* 26, Autumn 1988. Essay with good bibliographic footnotes. Sections on 'The rhetoric of the image', 'Metropolitan improvements', 'Romantic narratives', 'A spectacle of real sublimity', 'Poorer and less prominent neighbourhoods', and 'The ever moving throng'. [P. 701/1550.].
- *The Thames about 1750*, Hugh Phillips (London: Collins, 1951). 227 p. Illustrated with prints, drawings, books and maps. [10368.r.28.].
- * *Panoramic Views of London 1600-1666, with some later adaptations: an annotated list*, Irene Scouloudi (London: Library Committee of the Corporation of London, 1953). [Maps Ref.G.4. (London.), 10349.p.9].
- *Vauxhall Gardens* – Lambeth Archive's collections relating to Vauxhall Gardens are available on microfiche, and are described at URL: http://www.adam-matthew-publications.co.uk/collections_az/Vauxhall-Gardens/description.aspx, accessed 3 March 2008.
- *Victorian artists and the city: a collection of critical essays*, Ira Bruce Nadel, and F. S. Schwarzbach, eds. (New York; Oxford: Pergamon, 1980). 169 p. Essays, including Celina Fox, 'Wood Engravers and the City', Donald Gray, 'Views and Sketches of London in the Nineteenth Century' and Will Vaughan, 'London Topographers and Urban Change'. [X.425/3016].
- *The Victorian city: images and realities*, H. J. Dyos and Michael Wolff (London: Routledge, 1999). See also M. Wolf and C. Fox, 'Pictures from magazines' - illustrations to *Illustrated London News* etc. [YC.1999.b.6160].
- 'Views of the Old Palace of Westminster', Howard Colvin, *Architectural History*, 1966, vol 9, pp. 28-189. Reproduces drawings and engravings, mainly from Westminster City Library, but also the British Museum (and Library), including the Buckler collection.
- 'The Visual Economies of the Downriver Thames in Eighteenth-Century British Art', Sarah Monks, *Visual Culture in Britain*, 32:1, Spring 2006.
- *Westminster Archives and Local Studies Collection*
Includes prints and photographs. See Frank Pacy 'Topographical Prints and drawings in the Westminster Public Libraries', *Print Collector's Quarterly* 12, 1925, pp. 369-92. Online catalogue being created at URL: <http://www.westminster.gov.uk/libraries/archives/indexes/>, accessed 3 March 2008.

Norfolk

- *Catalogue of engravings, etchings, and original drawings and deeds, &c. &c., collected towards the illustration of the topography of Norfolk, and inserted in a copy of Blomefield's History of that county, in the library of D. Turner Esq. at Yarmouth*, Dawson Turner (Yarmouth, 1841). Published index to Add. MS. 23013-62., 23064, 23965. Forty-one extra-illustrated volumes, dated 1810-1857, containing drawings, engravings, portraits, etc., relating to Norfolk, collected and annotated by Dawson Turner, with an index. [796.k.10.]. See Woodward, below.

- *The compilation and production of a classic county history: a study of Francis Blomefield's History of Norfolk*, D. Stoker, 1983, M.Phil., Reading. Appendices transcribe Blomefield's letters and list the work's illustrations. [Not held by the British Library].
- *Cultural Modes*
Norwich Castle Museum and Art Gallery's art collections are being catalogued online, with a topographical index. At URL: <http://www.culturalmodes.norfolk.gov.uk/projects/nmaspub5.asp>, accessed 3 March 2008.
- *A Descriptive List of the printed Maps of Norfolk, 1574-1916*, T. Chubb, with a *Descriptive List of Norwich Plans, 1541-1914*, Geo. A. Stephen (Norwich: Jarrold & Sons, 1928). [Maps REF.G.4.]. Also *The printed plans of Norwich 1558-1840: a carto-bibliography*, Raymond Frostick (Norwich: Raymond Frostick, 2002.) [Maps Ref.G.4. (Norwich.)].
- 'Drawing and colouring admirably: topographical views of two eighteenth-century ornamental park buildings at Blickling, Norfolk', David Adshead and Tessa Gibson, *Apollo*, vol.153 no.470, April 2001. pp. 35-41.
- *An Essay towards a Topographical History of the County of Norfolk*, Francis Blomefield, continued by Reverend Charles Parkin (London: William Miller, 1805-10). 11 vol. [HLR942.61, Add.MS.23013-62., 23064, 23965]. See Stoker, above, and Turner, below.
- *An Index to Norfolk Topography*, Walter Rye (London: Published for the Index Society by Longmans, Green, 1881). 416 p. Covers British Library manuscript and printed collections. Arranged alphabetically by subject. Not searchable specifically for illustrations but the number of plates etc is mentioned in individual entries. [Ac.9122.(10.)].
- *An Appendix to Rye's Index to Norfolk Topography*, Walter Rye (Norwich: Roberts & Co., 1916). [010358.r.3.].
- * *The Norfolk Topographer's Manual; being a Catalogue of the books and engravings hitherto published in relation to that county*, Samuel Woodward (London, 1842). Appendix I: a catalogue of Dawson Turner's collection of drawings, prints and deeds illustrating Norfolk, Appendix II: short notices of the contents of the Harleian, Cottonain, Lansdowne and other Manuscripts in the British Library which refer to Norfolk. [HLR 942.61].
- *Old Norwich. A collection of paintings, prints and drawings of an ancient city*, Alec Morison Cotman and Francis W Hawcroft (Norwich: Jarrold & Sons, 1961). 148 p. 170 views by artists of the Norwich School with descriptive captions, arranged by the part of Norwich depicted. Basic information about the source of the work reproduced pp. 145-8. [07874.c.1].
- *The red books of Humphry Repton*, Edward Malins (London: Basilisk Press, 1976). Facsimile reprints. Plans for Sheringham in Norfolk, Antony House in Cornwall and Attingham in Shropshire. [MS Facs 891].
- *Sir James Thornhill's sketch-book travel journal of 1711: a visit to East Anglia and the Low Countries* (Utrecht: Haentjens Dekker and Gumbert, 1975). Facsimile reprint and annotated transcript of this notebook, which is in the Library of the Victoria and Albert Museum, London (accession no. L.1380-II.IV.1961). [X.802/10298].
- *Watercolours of the Norwich School*, Derek Clifford (London: Cory, Adams & Mackay, 1965). xviii. 89 p. pl. VIII. 80. Illustrated account of the Norwich school. Appendices include a select bibliography pp. 88-9. [X.421/712.].

Northamptonshire

- *A Catalogue of the Collection of Drawings, Plans, Notes on Churches, Houses, and various archaeological matters*, Henry E. L. Dryden (Northampton: Northampton Museum, 1912). 130 p. Catalogue of Northampton Museum's drawings by the antiquary Sir Henry Dryden (1818-1899), which cover England, Wales, Scotland, the Channel Islands, France, Germany, Holland, Switzerland and India. Index pp. 117-130. [07816.c.10]. See *The Sir Henry Dryden Collection, Northamptonshire Libraries and Information Service*: digitized with funding by the Joint Information Systems Committee (JISC), as part of their Exchange for Learning (X4L) programme. At URL: <http://www.vads.ahds.ac.uk/collections/HDC.html>, accessed 3 March 2008.
- *Illustrated catalogue of prints, photographs and original drawings of places in Northamptonshire. Forming the Geographical and Topographical Collection housed in the Local Room of the Northampton Public Library*. (Northampton: Northampton Public Library, 1925). [Not held by the British Library].
- 'Northamptonshire in the early eighteenth century: the drawings of Peter Tillemans and others', Bruce Bailey, *Publications of the Northamptonshire Record Society*, vol. 39, 1996. [Ac.8128(39)].

Northumberland

- *Local Catalogue of Material concerning Newcastle and Northumberland, as represented in the Central Public Library, Newcastle upon Tyne* (Newcastle upon Tyne: Central Public Library, 1932). vii. 626 p. Chronological under area and town headings. [11907.dd.44.].
- 'Del. et sculp.: the collection of engraved copperplates of the Newcastle Society of Antiquaries', John Philipson, *History of the Book Trade in the North*, 1993. Text reprinted from *Archaeologia Aeliana*, 5th ser, vol. 20 (1992) pp. 147-52. [YA.1993.a.23251].
- *The Picturesque tour in Northumberland and Durham, c. 1720-1830*: a catalogue to accompany the exhibition held in the Laing Art Gallery, Newcastle upon Tyne, 17 April-31 May 1982, Gill Hedley (Newcastle upon Tyne: Tyne and Wear County Council Museums, 1982). 103 p. Exhibition catalogue, with essay covering 'The Picturesque', 'The Topographers', 'The Antiquarians' and 'Views of Northumberland and Durham'. 149 items listed with brief details and biographies of the artists. Bibliography pp. 101-103. [L.49/1338].

Nottinghamshire

- *The Belper Library of Nottinghamshire books and prints*, Richard William Goulding (Nottingham: H. B. Saxton, 1915). 88 p. Books listed pp. 1-55, engravings, pp. 56-88. [YA.1997.b.5484].
- *Catalogue of Engravings of Nottinghamshire and Portraits of Nottinghamshire Worthies lately in the possession of James Ward* (Nottingham: Thoroton Press, 1914). [Not held by British Library].
- *The J.L. Carr Collection, Northamptonshire Libraries and Information Service*
The collection consists of original art works by J.L. Carr, depicting scenes from around Northamptonshire. It was digitized with funding by the Joint Information Systems Committee (JISC), as part of their Exchange for Learning (X4L) programme. At URL: <http://www.vads.ahds.ac.uk/collections/JLC.html>, accessed 3 March 2008.
- *Nottinghamshire history and topography: a select descriptive bibliography to 1980*, Michael Dobbin (Nottingham, 1983). Intended as a continuation of Upcott, a descriptive bibliography of books about Nottinghamshire history and topography 1677-1980. Description of illustrations is patchy. [HLR 942.52].

- 'Reforming landscape: Turner and Nottingham', Stephen Daniels, in Peter de Bolla, Nigel Leask and David Simpson (eds), *Land, Nation and Culture 1740-1840: Rethinking the Republic of Taste* (Palgrave Macmillan, 2005), pp. 12-36.

Oxfordshire

- *A Bibliography of printed works relating to the city of Oxford*, Edward Harold Cordeaux and Denis Harry Merry (Oxford: Clarendon Press for the Oxford Historical Society, 1976, *Oxford Historical Society New Series*; vol. 25). [HLR 942.574].
- *Bibliography of Printed Works relating to Oxfordshire, excluding the University and City of Oxford*, Edward Harold Cordeaux and Denis Harry Merry. With Supplementary Volume. (Oxford: Clarendon Press, Oxford University Press, 1955, 1981, 2 vols, *Oxford Historical Society New Series*; vol. 11 and 28). Excludes the City, University and maps, prints, plans etc.; includes auction catalogues, scrap books and many illustrated books under 'Individual Localities' pp. 149-381. [HLR 942.57].
- *A catalogue of illustrated books on Oxford and Oxfordshire published between 1675 and 1900*, Brian Kentish (Abingdon: Brian Kentish, 2000). 56 p. Sales catalogue of illustrated books. [2708.h.898].
- 'Lord Harcourt, the Bodleian Library and the prints of Stanton Harcourt, Oxfordshire', Gavin Hannah, *Antiquaries Journal*, 78 (1998), pp. 457-63.
- *The Honnold Library. The William W. Clary Oxford collection. A descriptive catalogue*, Grace M. Briggs (Oxford: University Press, 1956). 234 p. A private collection, but an extensive one, catalogued by subject, with sections for guidebooks, architecture, topography and description of the University etc. [2744.sa.10.].
- 'John Baptist Malchair of Oxford', Paul Oppé, *The Burlington Magazine for Connoisseurs*, Vol. 83, No. 485. (Aug., 1943), pp. 191-7. Discusses the collection of drawings mainly of Oxford, but also including Wales and ideal views, now held by the Ashmolean.
- *The Oxford Almanacks*, Helen Petter (Oxford: The Clarendon Press, 1974). 128 p. Catalogue, with reproductions of the headings of each almanack and details of the whereabouts of the original drawings where known. Index of artists and places depicted. [Cup.1262.d.28] (See also Aylmer, Ursula. *Views of Oxford*, Oxford University Press, 1989, [Cup.410.f.218] for notes on the buildings depicted in a selection of the views).
- *Oxford books: a bibliography of printed works relating to the University and city of Oxford or printed or published there*, Madan Falconer (Oxford: Clarendon Press, 1895 [1912]). 3 vols. Comprehensive descriptions. [HLR 011.440942].
- *Six centuries of an Oxford college: architectural and topographical drawings and prints of New College 1379-1979* (Oxford: Ashmolean Museum, 1979). Pamphlet to accompany an exhibition, listing works shown with brief details. Bibliography. [X.421/21120].
- 'The Society's prints of Stanton Harcourt, Oxfordshire', Peter Salway, *Antiquaries' Journal*, 76 (1996), pp. 269-275. Discusses a group of eighteenth-century etchings depicting the ruins of the late medieval manor house, held by the Society of Antiquaries.

Shropshire

- *The red books of Humphry Repton*, Edward Malins (London: Basilisk Press, 1976). Facsimile reprints. Plans for Sheringham in Norfolk, Antony House in Cornwall, and Attingham in Shropshire. [MS Facs 891].

- *Shropshire Topographical Manuscripts in the British Museum* (London, British Museum. Dept. of Manuscripts, 1890). 29 p. (Extracted from the *British Museum Class Catalogue of MSS.*). [011900.ee.6.(4.)].

Somerset

- * *Images of Bath*, James Lees-Milne and David Ford (Richmond-upon-Thames: Saint Helena, 1982). 398 p. Reproductions of all printed images of Bath known to the compilers up to 1860, arranged by subject pp. 142-260. Catalogue by David Ford pp. 267-361. Bibliography pp. 362-373; Map of prints shown pp. 376-7; Index to narrative pp. 381-4; Index to catalogue titles pp. 385-394; Index to artists, engravers, authors and publishers pp. 395-398. No record of whether works cited are in the British Library. [L.45/1693].
- *Somersetshire Parishes: a handbook of historical reference to all places in the county*, Arthur Lee Humphreys (London: Hatchards, 1906). 2 vols. Lists drawings and plates for each parish, and refers to the British Museum's holdings. [HLR 942.38].

Staffordshire

- *Descriptive catalogue of the topographical sketches and prints forming the Staffordshire views collection in the William Salt Library, Stafford*, Gerald P. Mander (Kendal: Titus Wilson, 1946). lix, 257 p. The introduction lists significant artists and their works, and the catalogue is arranged by area or landmark depicted. Many of the artists in this collection also feature in the British Library. [3310.575].
- *The history and antiquities of Staffordshire*, Stebbing Shaw, Vol.1 and 2 [1st ed. reprinted] introduction by M.W. Greenslade and G.C. Baugh (Classical county histories, 1976). [HLL 942.46].
- *The Staffordshire Views Collection*
Published by the Staffordshire and Stoke on Trent Archive Service with funding from the Heritage Lottery Fund. The site is based on nineteenth century banker William Salt's collection of 3,200 lithographs, drawings, watercolours, sketches and engravings of Staffordshire countryside and buildings, held at the William Salt Library. These images include works by T.P. Wood, John Buckler, Stebbing Shaw, and John Robert Fernyhough. The descriptions of the images can be searched by keyword, or the images themselves can be browsed by area or by theme. At URL: <http://www.views.staffspasttrack.org.uk/default.asp>, accessed 3 March 2008.
- *Stoke on Trent Museums online database*
Hundreds of photographs, plans and drawings of historic buildings. At URL: <http://www.search.exploringthepotteries.org.uk>, accessed 3 March 2008.

Suffolk

- *A Catalogue of the Valuable Library, containing upwards of 2,000 books, and also of a curious collection of engravings and drawings, made and designed for the illustration of a county history, by the late Henry Jermyn ... to be sold by auction ... June, 1821, etc.* (Halesworth: T. Tippell, 1821). 46 p. [C.194.b.207].
- *David Elisha Davy, A journal of excursions through the county of Suffolk, 1823-1844*, John Blatchly (Woodbridge, Suffolk: Suffolk Records Society, 1982). 245 p. Transcription of Davy's Suffolk journal, discovered in 1979 and now held by the British Library. The footnotes and index to parishes visited could be used to provide background information on the prints and drawings in the Davy collection. [AC.8139].
- *Isaac Johnson of Woodbridge, 1754-1835, that ingenious artist*, John Blatchly and Peter Eden (Ipswich: Suffolk Record Office, 1979). [LR.421/134.].

- *Sense of Place Suffolk*
Digitised collections from the Suffolk Record Office, Suffolk Regiment, Suffolk Regiment Collection, Suffolk Regiment Gallery, Ipswich Record Office, Lowestoft Record Office, Suffolk Archaeology Service, Lowestoft and East Suffolk Maritime Museum, Museum of East Anglian Life, Gainsborough's House, Ipswich Town Football Club Hall of Fame, Long Shop Museum, Ipswich Transport Museum and Britten-Pears Library. At URL: <http://www.senseofplacesuffolk.co.uk/index.html>, accessed 3 March 2008.
- *A Suffolk bibliography*, A. J. Steward (Ipswich: Suffolk Records Society, 1979). pp. 453. *Suffolk Records Society* vol. 20. Includes index. Intended as a companion to the *Bibliography of Norfolk History*, 1975. Lists guide books and descriptive works as items 351-437 (without stating whether they are illustrated), and Views 438-441. [HLR 942.64].
- *The Suffolk Scene in Books and Maps* (Ipswich: East Suffolk County Council Library, 1951). 19 p. A catalogue of an exhibition, part of the Festival of Britain, 1951. Lists 92 guidebooks and 31 maps. [7960.c.48.].
- *The topographers of Suffolk, 1561-1935: brief biographies and specimens of the hands of selected Suffolk antiquaries*, John Blatchly (Woodbridge, Suffolk: Suffolk Record Office, 1988) [5th ed. rev.] Includes bibliographies. [MSS 914.2].

Sussex

- 'Catalogue of drawings relating to Sussex by S. H. Grimm in the Bodleian Library', Rev. Dr H. Wellesley, *Sussex Archaeological Collections* 3: pp. 232-8, 1850. Catalogues the Grimm collection of Sussex views at the Bodleian Library, transcribing the artist's inscriptions.
- * 'Everything Curious': Samuel Hieronymus Grimm and Sir Richard Kaye', Brett Dolman, *The Electronic British Library Journal*, Article 2 2003. At <http://www.bl.uk/eblj/2003articles/pdf/article2.pdf>, accessed 3 March 2008.
- * *Images of Brighton*, John Ford, Jill Ford, Harriet George, and Peter George (Richmond-upon-Thames: Saint Helena Press, 1981). 383 p.
A history of printed images of Brighton illustrated by every view of the area known to the compilers up to 1860, along with a selection of views of the Grand Hotel and the West Pier although built after 1860. The 1,314 prints are reproduced and catalogued according to subject matter, with full catalogue entries pp. 271-358 tracing the print's origin to a printed book if possible or to a print room or library in the Brighton area. Bibliographies pp. 359-364, listing books in which prints of Brighton have been found, reference works cited in the catalogue, and standard histories of Brighton. Index of Titles of prints pp. 370-76; Index of Names and Subjects pp. 377-383. No record of whether works cited are in the British Library. [L.42/1451].
- *Sussex churches: the Sharpe Collection of watercolours and drawings 1797-1809*, Verena Smith (Lewes: Sussex Archaeological Society, 1979). Catalogue of the collection bought by the Sussex Archaeological Society and housed at Michelham Priory, Hailsham of 366 watercolours and drawings of the churches of Sussex, dating from 1797 and 1809 and mainly by Henry Petrie (1768-1842). Provides Petrie's itineraries pp. vii-x. Catalogued alphabetically by subject. [X.200/35875].
- * *Sussex depicted: views and descriptions, 1600-1800*, John H. Farrant, with John Bleach, Timothy McCann, Christopher Whittock, and Peter Wilkinson (Lewes: Sussex Record Society Centenary Volume, 2001). 390 p.
Listing of 204 views of Sussex, mainly from the Burrell Collection in the British Library. Reproduces prospectuses for Richard Budgen's *Map of Sussex*, 1723; the Bucks' *Perspective views of cities*, 1736; and the Bucks' *Perspective views of remains of antiquity*, 1737; list of subscribers to the 12th collection of *Perspective views of remains of antiquity*, 1737; text of Jerimiah Milles's *Tours in Sussex*,

1743; a table of the Sussex views in Francis Grose's *Antiquities of England and Wales*; text of Francis Grose's diary of his tour in Sussex with William Burrell, May 1777 [British Library Add MSS 17398 ff.103-26]; a table listing all known drawings Grose made on the tour with current locations, including British Library Add MSS 17398 ff.103-26 and British Library Add MS 5697, Burrell's church notes; two letters from Burrell; a list of Burrell's sources from his annotated books; and Samuel Hieronymus Grimm's will. Full bibliography pp. 245-359, list of the publications of the Sussex Records Society pp. 373-6. [YC.2001.a.11095] See also URL: <http://www.sussexrecordsociety.org.uk/jfhome.asp?an=&ap=>, accessed 3 March 2008, for a related database John Farrant created of views of Sussex, attempting to trace their whereabouts.

Surrey

- *Guildford's online art collection*
<http://www.guildford.gov.uk/guildfordweb/applications/boroughcollection/>, accessed 3 March 2008.
- * *A catalogue of pictures of Surrey and elsewhere by John Hassell (1767-1825) and his son Edward (1811-1852)*, James C. Batley (Guildford: Surrey Archaeological Society, 1985). 55 p. Covers the British Library's grangerised Manning and Bray (*History and Topography of the County of Surrey*, expanded to 30 volumes) as well as several other publications held by the British Library, listed in the source index pp. 50-52. In total 2,164 works of art depicted Surrey are listed in topographical order, 2,000 watercolours, the rest aquatints or engravings. An additional 907 non-Surrey book illustrations and watercolours are listed on the accompanying microfiche. An offprint from: *Surrey Archaeological Collections*, vol. 75. [Cup.936/476].
- 'Owen Manning, William Bray and the writing of Surrey's county history, 1760-1832', Julian Pooley, *Surrey Archaeological Collections*, 92 (2005), pp. 91-123.
- * *Surrey topographical prints: a list of some 1,600 Surrey topographical prints published before 1851, arranged alphabetically by parish or town*, G.B. Greenwood (Hersham, Surrey: Greenwood Publications, 1972). 36 p. Topographical engravings, etchings, aquatints, woodcuts and lithographs published before 1851 for the whole of Surrey excluding the parts incorporated into greater London under Battersea, Bermondsey, Brixton, Camberwell, Clapham, Dulwich, Lambeth, Mitcham, Tooting, Southwark, Streatham and Wandsworth. Arranged by parish or town and subject. Sources (illustrated books) listed pp. iv-xiv. [X.410/4730].

Warwickshire

- *A Catalogue of the Birmingham Collection including Printed Books and Pamphlets, Manuscripts, Maps, Views, Portraits etc.* (Birmingham: Birmingham City Public Libraries: 1918). Views of Birmingham listed pp. 990-993. [MAPS 011899.d.21.].
- *Catalogue of interesting and valuable topographical and antiquarian works, by Thomas Fisher Esq. FSA* (London: Southgate and Son, 1837). Sales catalogue. 125 topographical drawings and sketches, many listings containing several items; 34 coloured plates of Fisher's drawings of the *Series of Allegorical, Historical, and Legendary Paintings on the Walls of the Chapel of the Trinity, discovered in the summer of 1804 with material yet to be published*; Fisher's *History of Bedfordshire* with published material; copper plates and various prints. [10368.e.3.(26.)].
- *Catalogue, with descriptive notes, of a Collection of Drawings of Old Birmingham and Warwickshire.* (Birmingham: Birmingham Museum and Art Gallery, 1894). 36 p. Catalogue of 108 topographical drawings by Samuel Lines and his sons S. R. Lines, H. H. Lines and F. T. Lines, J. V. Barber, William Westall, Peter de Wint, David Cox, J. D. Harding, H. Hutchinson, F. Mackenzie, and Allen E. Everitt. [7861.r.34].

- 'Maps, Plans and Views of Birmingham, with a List, 1731-1860', Este, *The Midland Antiquary*, vol. ii, pp. 104-6, 150-1, 1884. pp. 104-6 primarily a list of Maps and Plans but includes views in passing; pp. 150-1 Views of Birmingham. The author aimed to make his lists complete records of existing records from 1731 to 1860, and based them on the collection of Mr D. Malins. Provides date, title, source [publication], artist, engraver, and size. [PP.1925.ek].
- *Windows on Warwickshire*
Over 10,000 digital images including old photographs, rare documents, maps, historic buildings, art, letters, fossils, literature, everyday memorabilia. Warwickshire Museum, Warwickshire Library & Information Service, Warwickshire County Record Office, Warwick Castle, The Shakespeare Birthplace Trust, Stratford District Council, Compton Verney, and Nuneaton & Bedworth Museum and Art Gallery are represented. At URL: <http://www.windowsonwarwickshire.org.uk/>, accessed 3 March 2008.

Westmorland

- *John Glover sketchbook 1805* (Hobart: Hobart Press, 2001). Facsimile edition of a sketchbook of journeys in Yorkshire and the Lake District by John Glover (1767-1849). [YA.2002.a.2600].
- * *The picturesque scenery of the Lake District, 1752-1855: a bibliographical study*, Peter Bicknell (Winchester, 1990). 198 p. Complete and annotated chronological list of over 169 books about the scenery of the Lake District first published before 1855, with full descriptions of their illustrations where appropriate pp. 21-186. Cites references to Abbey and Upcott. Records whether copies are held in the British Library. Bibliography p.19. Index to authors, artists and engravers pp. 195-198. [2725.g.1289].

Wiltshire

- *A bibliography of printed works relating to Wiltshire, 1920-1960*, Rosemary Annie Marie Green (Trowbridge: Wiltshire County Council, Library and Museum Service, 1975). [HLR 942.31].
- *Catalogue of the Collection of Drawings, Prints, and Maps, in the Library of the Wiltshire Archæological and Natural History Society, at Devizes*, W. Howard Bell and Edward Hungerford Goddard (Devizes: Wiltshire Archaeological and Natural History Society, 1898). 157 p. Checklist of works contained in 17 volumes held by the Society, alphabetical by place depicted. [Ac.5740/6].
- *Salisbury illustrated: the city's heritage in prints and drawings*, Alan Ball (Tiverton: Halsgrove, 2000). [Not held by The British Library].
- *Topographical Sketches of North Wiltshire, 1825*, the third volume of *The Beauties of Wiltshire, displayed in statistical, historical, and descriptive sketches: interspersed with anecdotes of the arts*, John Britton (London: Vernor & Hood, 1825). pp. 422-436 "A List of Books, Maps, and Prints, that have been published illustrative of the Topography of Wiltshire". Brief general list, followed by items arranged under the names of the places they refer to in alphabetical order. This is an enlargement of the list in Britton and Brayley's *Beauties of England and Wales*, 1814, vol. xv, part 2, preceding the index, unpaginated.
- *Wiltshire Bibliography. A catalogue of printed books, pamphlets and articles bearing on the history, topography and natural history of the county*, Edward Hungerford Goddard (Wiltshire County Council, 1929). "Condensed from the fuller typescript bibliography, of which two copies only exist". Covers Wiltshire as a whole, with individual parishes arranged alphabetically. [HLR 942.31].
- *Wiltshire Community History: Text Images*
"There are over 20,000 books and pamphlets on Wiltshire, most of which are difficult to obtain except in 3 specialist libraries. We have begun a programme of

digitising some of the more important books on the county and have completed 76 books, amounting to nearly 30,000 pages of text. We will be gradually adding these to our web site. These have been scanned as images and each page has been captioned, so that you can use keyword searches on place-name, personal name, subject, or event. You are therefore able to read a book page by page, or search only for topics that interest you. There are two searches available: Refined search which will list the Book and Chapter details or Full search which will list the Book, Chapter and Page details." At URL:

<http://www.wiltshire.gov.uk/community/textimageintro.php>, accessed 3 March 2008.

Worcestershire

- *Bibliography and Chronology of Hales Owen*, Henry Ling Roth (London: Index Society, 1887). 55 p. Contains several illustrated works, with an index to illustrations. [11867.g.20.(3.)].

Yorkshire

- *Artistic depictions of the Yorkshire Dales landscape c.1760-1880, with particular reference to the work of the watercolourists*. J. V. Tuck, unpublished Ph.D., Birmingham, 1997. Abstract: "Specific influences are assessed, including travel literature, poetry, engravings and patronage, and exhibition catalogues of the period are analysed to determine the changing pattern of artistic interest. Visits by artists are detailed chronologically and geographically with respect to the main dales, with two influential artists, Thomas Girtin and David Cox, being considered in detail. Important depictions of the region are assessed for topographical accuracy, shared tropes with contemporary literature, and stylistically."
- *Artists of Yorkshire: a short dictionary (artists born before 1921)*, Harry Turnbull (Yorkshire: Thornton Gallery, 1976). [X.423/10594].
- 'A bird's eye view of York', Ralph Hyde, *Print Quarterly* vol. 6 no. 2 1989 pp. 196-7. Demonstrates the reliability of the lithograph published in 1857 or 1858 after Whittock's drawing of c.1856.
- *The Caves of York: topographical draughtsman, artists, engravers and copper-plate printers*, T. P. Cooper (York: City of York Art Gallery, 1934). 45 p. [9917.bb.44].
- *The development of Kingston upon Hull shown through contemporary maps and views*, Jill Crowther (Hull: Humberside County Council, 1995). [Map Library].
- *The Development of Wakefield in maps, plans and views c.1680-1926*, John Goodchild (Wakefield: Wakefield Historical Publications, 1981). Reproductions of 20 maps, views and plans, with brief textual introductions. [Maps 196.c.24].
- *Early Marine Paintings and Hull Art Directory* (Hull: Ferens Art Gallery, 1951). 114 p. pp. 1-57 catalogue of 294 items of marine art, with an introductory chapter on John Ward (1798-1849). Directory of Old Hull Artists pp. 65-114 again updates the list provided in previous Catalogues of Old Hull Artists. [7960.de.49.].
- 'The earliest views of York?' R. M. Butler, *York historian*, Vol. 13 (1996), pp. 25-30.
- *F. S. Smith's drawings of Hull*, Christopher Ketchall (Beverley: Hull City Museums & Art Galleries and the Hutton Press, 1990). 107 p. Selection of 135 of the more than 700 drawings and watercolours by Frederick Schultz Smith (1860-1925) (topographical depictions of Hull and Humberside) owned by the Hull City Museums and Art Galleries. See Carolyn Aldridge *Images of "Victorian" Hull*. [LB.31.a.3207].

- *Francis Place 1647-1728*, Richard Tyler (York: York City Art Gallery, 1971). [Not held by The British Library].
- *Francis Place, 1647–1728: a changing vision of nature*, W. Payne (Glasgow: Kelvingrove Art Gallery and Museum, 1990). [Not held by The British Library].
- *Henry Gastineau 1792-1876: Centenary Exhibition*, Andrea Rose (Birmingham: Birmingham Museums and Art Gallery, 1976). [Not held by The British Library].
- *Images of "Victorian" Hull: F.S. Smith's drawings of the old town*, Carolyn Aldridge (Hull: Hull City Museums & Art Galleries, 1989). 106 p. Selection of 122 of the more than 700 drawings and watercolours by Frederick Schultz Smith (1860-1925) (topographical depictions of Hull and Humberside) owned by Hull City Museums and Art Galleries. [LB.31.a.3829].
- 'The implications of industry: Turner and Leeds', Stephen Daniels, *Turner Studies* vol. 6, no 1, 1986, pp. 10-17.
- *An Introduction to the Collecting and History of Whitby Prints*, Thomas English (Whitby: Horne & Son, 1931). 2 vol. The author attempts to record and illustrate every print of the local area. [7852.v.15.].
- *John Glover sketchbook 1805* (Hobart: Hobart Press, 2001). Facsimile edition of a sketchbook of journeys in Yorkshire and the Lake District by John Glover (1767-1849). [YA.2002.a.2600].
- *Leeds in maps*, Thoresby Society (Leeds: Leeds City Libraries, 1989). 21 p. Facsimiles and reduced facsimiles of maps and views, 1715 to 1900. [Maps 64.b.38.].
- *Lost houses of the West Riding*, Edward Waterson (Welburn: Jill Raines, 1998). 88 p. Reproductions of photographs, prints and drawings of houses in West Riding which have been destroyed - may be useful for identifying the subject of topographical views. Bibliography p 86. [YC.2002.a.3825].
- *Lost houses of York and the North Riding*, Edward Waterson (York: Jill Raines, 1990). 72 p. Reproductions of photographs, prints and drawings of houses in York and the North Riding which have been destroyed - may be useful for identifying the subject of topographical views. Bibliography p.72. [YC.1992.a.656].
- *The Medieval parish churches of York: the pictorial evidence*, Barbara Wilson (York: York Archaeological Trust, 1998). 168 p. A guide to the illustrative material available in galleries, libraries and archives for the study of the city's medieval parish churches, illustrated with prints, drawings, paintings and architects' plans. Includes essays on the development of topographical art in York, the techniques used by artists and printers, the history of York's parish churches in general, and notes on each individual church. [YC.1999.b.7893].
- *Nathaniel Whittock's bird's-eye view of the city of York in the 1850's*, Hugh Murray (York: Friends of York City Art Gallery, 1989). Compares the view with contemporary photographs. [Cup.936/1848].
- 'Pictorial improvement - York in Eighteenth Century Graphic Art', Mark Hallett, in M. Hallett and J. Rendall (eds.), *Eighteenth Century York: Culture, Space and Society*, 2003. Essay, with good bibliographic notes. [LC.31.a.356].
- *Pictures of Old Hull and Directory of Old Hull Artists* (Hull: Ferens Art Gallery, 1945). 64 p. Catalogue of 161 drawings, paintings, engravings and photographs pp. 1-20. Directory of Old Hull Artists pp. 24-64 updates the list provided in previous Catalogues of Old Hull Artists, providing biographical details and a list of known works. [7867.aa.40].
- 'Plans and views of York', R. M. Butler, *IMCoS journal* 39, 1989, pp. 30-33.

- *Prints of old Whitby*, A. F. Humble (Whitby: The Whitby and Philosophical Society, 1972). [YA.1997.a.6906].
- *Posters of the Yorkshire coast* (Hull: Ferens Art Gallery, 1980). 16 p. Booklet to accompany a touring exhibition organised by the Ferens Art Gallery, Hull and the Museum and Art Gallery Service for Yorkshire and Humberside, 1980. Lists 47 posters of the area, with notes on their production. [X.425/3707].
- * *Samuel Buck's Yorkshire sketchbook*: reproduced in facsimile from Lansdowne MS.914 in the British Library, Ivan Hall (Wakefield: Wakefield Historical Publications, 1979). 420 p. [MSS 741.941].
- *Scarborough artists of the nineteenth century: a biographical dictionary*, Anne Bayliss (Scarborough: Anne Bayliss, 1997). Pamphlet dictionary of artists. [YK.1997.a.5592].
- 'Some contemporary records relating to Francis Place, engraver and draughtsman, with a catalogue of his engraved work', H. M. Hake, *Walpole Society*, 10 (1921–2), pp. 39–69.
- *York through the eyes of the artist*, Hugh Murray, Sarah Riddick, and Richard Green (York: York City Art Gallery, 1990). Exhibition catalogue, published by York City Council to accompany an exhibition held 4 August to 30 September 1990 of works mainly from York City Art Gallery's topographical collection. Bibliography p. 162. Biographies of artists pp. 163-172. Topographical index p. 173. [YC.1991.b.26].
- * *The Yorkshire Library. A bibliographical account of books on topography, tracts of the seventeenth century, biography, spas [spas], geology, botany, maps, views, portraits, and miscellaneous literature, relating to the county of York. With collations and notes on the books and authors*, William Boyne (London: Taylor & Co, 1869). 304 p. Intended to update Upcott: a catalogue of the author's collection compiled in the same manner, with full collations for each work cited. Chronological, and subdivided by subject. Index. [HLR 942.81].

Ireland

- 'Barralet and Beranger's antiquarian sketching tour through Wicklow and Wexford in the autumn of 1780', Peter Harbison (Dublin: Royal Irish Academy, 2004, v. 104: no. 6.). Essay, with good bibliography pp. 187-90. [6799.058000].
- 'Beranger's copies of eighteenth century views of Kilkenny', Peter Harbison, in John Kirwan (ed.), *Kilkenny: studies in honour of Margaret M. Phelan* (Kilkenny: Kilkenny Archaeological Society, 1997). pp. 98-103. Brief listing of views remaining in private collections.
- *Beranger's Views of Ireland. A collection of drawings of the principal antique buildings of Ireland*, Peter Harbison (Dublin: Royal Irish Academy, 1991). Reproductions of 47 watercolours by Gabriel Beranger (c.1730-1817) of Irish antiquities, from a manuscript held by the Royal Irish Academy (3.C.30). Introductory essay. No bibliography. [LB.31.a.3946].
- *A Bibliography of Irish Spas*, P. Henchy, Bibliographical Society of Ireland Publications. vol. 6. no. 7. (Dublin, 1958). Lists 44 books, stating whether or not they are illustrated. [Ac.9708/2.].
- *The Brocas collection: an illustrated catalogue of original watercolours, prints and drawings in the National Library of Ireland, with an account of the Brocas family and their contribution to the (Royal) Dublin Society's school of landscape and ornament drawing*, Patricia Butler (Dublin: National Library of Ireland, 1997). 184 p. Presented thematically, bibliography and index. [2719.k.2864].

- *Catalogue of Irish Manuscripts in the British Museum [British Library]*. Volume I by Standish Hayes O'Grady. (Vol. II by Robin Flower. Vol. III by R. Flower, revised and passed through the press by Myles Dillon.) (London, 1894/1926, 1953). [MSS 017.21 BL].
- * *Catalogue of Irish topographical prints and original drawings*, Rosalind M. Elmes, revised and updated by Michael Hewson (Dublin: The Stationery Office, 1975). 256 p. Lists single prints in the National Library of Ireland's collection by place depicted, books containing Irish topographical prints, and original drawings. Index of masters, engravers and places. [DSC 76/33592].
- 'The Charlemont Album', Michael Wynne, *Quarterly Bulletin of the Irish Georgian Society*, vol. XXI, nos 1, 1978, pp. 1-7. Description of views by Thomas Leeson Rowbotham contained in the Charlemont Album, from the Paul Mellon Collection.
- 'A contribution towards a catalogue of engravings of Dublin up to 1800', E. MacDowel Cosgrave, *Journal of the Royal Society of Antiquaries of Ireland*, 15, 1905, pp. 95-109, pp. 363-376; 'A contribution towards a catalogue of nineteenth-century engravings of Dublin', *Journal of the Royal Society of Antiquaries of Ireland*, 16, 1906, pp. 400-419; 'A contribution towards a catalogue of nineteenth-century engravings of Dublin', *Journal of the Royal Society of Antiquaries of Ireland*, 17, 1907, pp. 41-60.
- *A contribution towards a catalogue of engravings of Dublin*, Andrew Bonar Law (Dublin, 2005). [Not held by the British Library].
- *Cooper's Ireland: drawings and notes from an eighteenth-century gentleman*, Peter Harbison (Dublin: O'Brien Press in association with the National Library of Ireland, 2000). Catalogue of collection of drawings held by the National Library of Ireland. [LB.31.b.22310].
- *Drawings of the principal antique buildings of Ireland: National Library of Ireland MS 1958 TX*, Peter Harbison (Dublin: Four Courts in association with the National Library of Ireland, 1998). Reproductions of 100 watercolours by Gabriel Beranger (c.1730-1817) of Irish antiquities, from a manuscript held by the National Library of Ireland (MS 1958 TX). Introductory essay. Bibliography. [LB.31.a.8496].
- 'Early Notice and Engraved Views of the Giants' Causeway', Robert M. Young, *Ulster Journal of Archaeology*, vol. iii, pp. 40-49, 1896. Free text listing of seventeenth and eighteenth century descriptions and depictions of the Giants' Causeway.
- *An Eighteenth Century Antiquary. The sketches, notes and diaries of Austin Cooper, 1759-1830*, Liam Price (ed.) (Dublin: John Falconer, 1942). 132 p. viii. pl. 58. Includes reproductions of the drawings, and an index to places represented.
- 'Francis Place in Dublin', John Maher, *Journal of the Royal Society of the Antiquaries of Ireland* LXII (1932) pp. 1-14. Reproduces a number of his drawings in and around Dublin.
- 'Francis Place in Drogheda, Kilkenny and Waterford, etc.', John Maher, *Irish Antiquities*, June 1934, LXIV, pt1, pp. 41-53. Account of his drawings made in 1698-9.
- *A Hand-List of Books on Killarney*, Francis Stephen Bourke (Dublin: Bibliographical Society of Ireland Publications. vol. 6. no. 2., 1952). Lists 73 books dating from 1750, stating whether or not they contain illustrations. [Ac.9708/2.].
- *Illustrated incumbered estates: Ireland, 1850-1905: lithographic and other illustrative material in the incumbered estates rentals*, Mary Cecelia Lyons and Desmond Guinness (County Clare, 1993). 247 p. Reproduces and catalogues lithographs and photographs of estates in Ireland, the equivalent of auctioneers'

photographs issued with the bill of sale. Includes bibliography and index. [YC.1993.b.7746].

- *The Irish Prints of James Malton*, Andrew Bonar Law (Dublin: Neptune Gallery, 1999). 115 p. [Not held by the British Library].
- *National Gallery of Ireland: illustrated summary catalogue of prints and sculpture*, Adrian Le Harival and Susan Dillon (Dublin: The Gallery, 1988.) [88/19640].
- 'Malton's views of Dublin: too good to be true?', Edward McParland, *Ireland: A journal of history and society* (1994), pp. 15-25.
- 'Old Dublin engravings', W. Sibley, *Dublin Historical Record*, 20 (1964), pp. 29-40. Account of engraved views of Dublin, dating from 1581 to 1844.
- 'Our treasure of antiquities': *Beranger and Bigari's antiquarian sketching tour of Connacht in 1779: based on material in the National Library of Ireland and the Royal Irish Academy*, Peter Harbison (Bray, Co. Wicklow: Wordwell, 2002). Reproductions of watercolours held by the National Library of Ireland. Bibliography pp. 219-229. [YC.2003.b.972].
- *The painters of Ireland, c. 1660-1920*, Anne O. Crookshank (London: Barrie and Jenkins, 1979). [2nd ed.]. [X.423/10938].
- *Prints and Drawings, National Library of Ireland*
Outline of holdings, with access to online records for a section of the significant topographical collection and a bibliography of images of Ireland. AT URL: <http://hip.nli.ie/#focus>, accessed 3 March 2008.
- *The Road-Books & Itineraries of Ireland, 1647 to 1850. A catalogue*, Sir Herbert George Fordham (Dublin: John Falconer, 1923). [HLR 912.415].
- *Scenery of Great Britain and Ireland in aquatint and lithography, 1770-1860. From the library of J. R. Abbey. A bibliographical catalogue*, John Roland Abbey (London: Curwen Press, 1952, reprinted Dawson, 1972). 399 p.
Catalogue of J.R. Abbey's collection of 556 illustrated books published in England, listed by area depicted: Great Britain; England; English counties alphabetically; Ireland; Irish counties alphabetically; Scotland; Scottish counties alphabetically; Wales; Welsh Counties alphabetically; The Channel Islands and the Isle of Man. Indexes of artists and engravers pp. 379-384; authors p. 385; printers, publishers and booksellers pp. 386-90; and titles pp. 391-99. Title and medium of each plate supplied, with brief notes. Cites Hardie *English Coloured Books*, 1906, Prideaux *Aquatint Engraving*, 1909, and Tooley *Some English Books*, 1935. No record of whether books are also held at the British Library. Abbey's collection is now held by the Library of the Yale Center for British Art, New Haven, Connecticut. [7867.bb.24].
- *Stern colour and delicate line: relations between verbal and visual representations of the west of Ireland in twentieth-century Irish writing and art*. D.S. Gallagher, unpublished Ph.D., Queen's University Belfast, 1999.
- *The watercolours of Ireland: works on paper in pencil, pastel and paint c. 1600-1914*, Anne O. Crookshank (London: Barrie and Jenkins, 1994). pp. 328. Textual, arranged chronologically. Biographical dictionary pp. 297-313. Extensive bibliography pp. 314-19. [LB.31.c.6933].
- *Visualizing Ireland, National Identity and the Pictorial Tradition*, Adele M. Dalsimer, (ed.) (London: Faber and Faber, 1993). Particularly the essays, 'Describing Dublin: Francis Place's Visit, 1698-99' by Raymond Gillespie, pp. 99-117, 'Irish Antiquarian Artists' by Marie de Paor pp. 119-132, 'Francis Wheatley: His Irish Paintings 1779-83' by James Kelly pp. 145-163, and 'The Traditional Irish Thatched House; image and Reality, 1793-1993' by Brian P. Kennedy pp. 165-179. [YC.1994.a.1747].

Scotland

- *Bibliography of Scotland* (Edinburgh: National Library of Scotland, HMSO, 1978 onwards). Annual publication, available on CD-rom in the Humanities reading room. Covers Scottish periodicals.
- *A Bibliography of Works relating to Scotland, 1916-1950*, P. D. Hancock (Edinburgh: Edinburgh University Press, 1959). 2 vol. Intended as a supplement to "A contribution to the bibliography of Scottish topography" by Sir Arthur Mitchell and C. G. Cash, published in 1917 by the *Scottish History Society*. [HLR 941.1].
- * *British Museum. Printed Books. Catalogue of Printed Books. Scotland*. (London, 1900, 1891, 97). Scottish topography pp. 152-7. Brief entries which sometimes refer to illustration. [11913.dd.7].
- *A Catalogue of the Publications of Scottish Historical and kindred Clubs and Societies, and of the volumes relative to Scottish History issued by His Majesty's Stationery Office, 1780-1908*. With a subject-index, Charles Sanford Terry (Glasgow: James MacLehose & Sons, 1909). pp. xiii. 253. [HLR941.1].
- *Catalogue of Scottish Drawings*, Keith Andrews and J.R. Brotchie (Department of Prints and Drawings, Edinburgh, 1960). 252 p. Arranged alphabetically by artist. [7871.g.93.].
- 'Clark's Views of Scotland', Iolo A. Williams, *Bookman*, September, 1934, LXXXVI, 298 p. Views by John Heaviside Clark 1771-1863 or John Clark, 1800-1830.
- *A Collection of several treatises in folio concerning Scotland, as it was of old, and also in later times...* [including part 6] *a catalogue of the maps, prospects and figures of the ancient monuments thereof, etc.*, Robert Sibbald (Edinburgh: Hamilton & Balfour, 1739). [600.k.9.].
- * *A Contribution to the Bibliography of Scottish Topography*, Sir Arthur Mitchell, K.C.B., and C. G. Cash (Edinburgh: Scottish History Society, Edinburgh University Press, 1917). 2 vol. Arranged according to place and subject, general descriptions of Scotland, then alphabetically by county with the Borders, Galloway and Highlands and Islands. Each section lists the books dealing with that region in general first, then the places within the region alphabetically by author. The subject section includes views, with books of views listed pp. 669-678. Index pp. 679-705. [HLR 941.1].
- *Dictionary of Scottish Architects 1840-1940*
Online database hosted by the Visual Arts Data Service and created by the University of St Andrews, funded by the AHRC and Historic Scotland. At URL: <http://www.vads.ahds.ac.uk/resources/DSA.html>, accessed 3 March 2008.
- *The discovery of Scotland: the appreciation of Scottish scenery through two centuries of painting*, James Holloway (Edinburgh: National Gallery of Scotland, 1978). 172 p. [Maps 203.cc.6].
- *The Drawn Sword*
A database of approximately 1,300 engravings and woodcuts from the MacBean Stuart and Jacobite Collection at Aberdeen University, searchable by place. At URL: http://www.abdn.ac.uk/historic/mac_searchpage.shtml
- *Images of Scotland*, Royal Commission on the Ancient and Historical Monuments of Scotland, H. M. S. O., 1993. [OP-RC/1113].
- 'J.P. Neale and the Views of Scotland'. James Macaulay, in Ian Gow and Alistair Rowan (ed.), *Scottish country houses, 1600-1914*, pp. 217-28. (Edinburgh: Edinburgh University Press, 1994). pp. 217-28. Account of Neale's creation of his *Views of the Seats of the Noblemen and Gentlemen in England and Wales, Scotland and Ireland*, prompted by the sale of a portfolio of his drawings to the

Pierpont Morgan Library and the discovery of diaries by John and Charles Steuart of Dalguise describing his working methods. [YK.1996.b.6796].

- *John Clerk of Eldin, 1728-1812: etchings and drawings*, J. Geoffrey Bertram (Edinburgh, 1978). Catalogue of an exhibition held August 21 to September 9, 1978, 6 North West Circus Place, Edinburgh. [Cup.1281/969].
- 'A list of travels and tours in Scotland, 1296-1900' Sir Arthur Mitchell, *Proceedings of the Society of Antiquaries of Scotland*, vol. XXXV, 1902. And 'Supplementary list of travels and tours relating to Scotland, with index, etc. Second and final supplementary list.' *Proceedings of the Society of Antiquaries of Scotland*, 1910.
- 'Paul Sandby in Scotland', Luke Herrmann, *Burlington Magazine* 106 (1964): pp. 339-43.
- *Scenery of Great Britain and Ireland in aquatint and lithography, 1770-1860. From the library of J. R. Abbey. A bibliographical catalogue*, John Roland Abbey (London: Curwen Press, 1952, reprinted Dawson, 1972). 399 p. Catalogue of J.R. Abbey's collection of 556 illustrated books published in England, listed by area depicted: Great Britain; England; English counties alphabetically; Ireland; Irish counties alphabetically; Scotland; Scottish counties alphabetically; Wales; Welsh Counties alphabetically; The Channel Islands and the Isle of Man. Indexes of artists and engravers pp. 379-384; authors p. 385; printers, publishers and booksellers pp. 386-90; and titles pp. 391-99. Title and medium of each plate supplied, with brief notes. Cites Hardie *English Coloured Books*, 1906, Prideaux *Aquatint Engraving*, 1909, and Tooley *Some English Books*, 1935. No record of whether books are also held at the British Library. Abbey's collection is now held by the Library of the Yale Center for British Art, New Haven, Connecticut. [7867.bb.24].
- *Scottish Engravers. A biographical dictionary of Scottish engravers and of engravers who worked in Scotland to the beginning of the nineteenth century*. George Herbert Busnell (London: Oxford University Press, 1949). xii. 60 p. Contains "Some details of the lives and works of 243 engravers" and is "an unofficial supplement to Bryan". With a chronological index. Each entry notes sources and whether the engraver is in Michael Bryan's *Dictionary* or the *Oxford Dictionary of National Biography* (available online in the British Library's Reading Rooms). [10804.n.5. or Maps Ref.D.1a.(23.)]. See *A Biographical and Critical Dictionary of Painters and Engravers*, Michael Bryan (London: G. Bell & Sons, 1903-05). 5 vol. First published in 1816; revised in 1849 by G. Stanley; a supplement by H. Ottley published 1876; new edition in 2 vols published under R. E. Graves and W. Armstrong 1884-89; last edition of 1903-05 is greatly expanded. Includes lists of artists' work. [HLR760.0922].
- *Scottish texts and calendars: an analytical guide to serial publications*, David Stevenson (London: Royal Historical Society, 1987.) [HLR 941.1].
- 'A travelling antiquarian. Francis Grose in Scotland', James Holloway, *Country Life*, 171 (1982), pp. 1084-5.
- *A vision of Scotland: the nation observed by John Slezer 1671 to 1717*, Keith Cavers, (Edinburgh: H.M.S.O., National Library of Scotland, 1993). 109 p. Reproduces the plates of the *Theatrum Scotiae containing the prospects of their majesties Castles and Palaces Towns and Colleges the ruins of many ancient Abbeys, Churches, Monasteries and Convents within the said Kingdom all curiously engraven on copper plates with a short description of each place by John Slezer, Captain of the Artillery Company, and Surveyor of Their Majesties Stores and Magazines in the Kingdom of Scotland* (1693). Appendix I lists the editions of the book, Appendix II the plates and their page numbers in the respective editions. [YC. 1993.b.8395].

- *Scottish local studies resources: a directory of publications from Scottish public libraries*, Brian D. Osborne (Motherwell: Scottish Library Association, 1988). Previous ed.: 1986. Includes index. [2725.g.905].

Aberdeen

- 'Aberdeen Maps and Views. A List', G. M. Fraser, *Scottish Notes and Queries*, Series 2, vol. VII, pp. 25, 41, 69, 1905. [P.P.6214.c.].
- *Aberdeen on record: images of the past: photographs and drawings in the National Monuments Record of Scotland*, Miles Glendinning (Edinburgh, Stationery Office, 1997). 92 p. Includes a textual introduction to collections of images of Aberdeen pp. 65-85. Bibliography pp. 86-90.
- *A Concise Bibliography of the History, Topography, and Institutions of the shires of Aberdeen, Banff, and Kincardine*, James Fowler Kellas Johnstone (Aberdeen: Aberdeen University Studies no. 66, 1914). 193 p. Guide books, views and maps listed pp. 166-171. Bibliography pp. 171-177. Index pp. 177-193. [HLR 941.2].
- *Drawings of Aberdeenshire Castles by James Giles (1801-1870)*, W. Douglas Simpson (Aberdeen: Third Spalding Club, 1936). pp. 12, 85 plates. Made 1838-55 and preserved at Haddo House. [DSC NCL/SM/557 *1346].

Dundee

- *Dundee on Record: Images of the Past. Photographs and Drawings in the National Monument Record of Scotland* (Edinburgh: HMSO, 1992). 75 p. Illustrated account of changes to Dundee's architecture. Brief bibliography p. 73. [YK.1993.a.279].

Edinburgh

- *The early views and maps of Edinburgh, 1544-1852, etc.* Scottish Geographical Society Committee for the National Collection of Old Maps of Scotland. (Edinburgh: Royal Scottish Geographical Society, 1919). Includes a chronological list of maps of Edinburgh prior to the Ordnance Survey. [X.800/15310.].
- *Edinburgh: its houses and its noted inhabitants, chiefly those of the 17th and 18th centuries. Catalogue of original drawings, engravings etc, selected from the private collection of W.F. Watson, Architectural Institute of Scotland.* (Privately printed, 1865). [Not held by the British Library].
- *The Edinburgh Scene: Catalogue of the Prints and Drawings in the Edinburgh Room of the Central Public Library*, Robert Butchart (Edinburgh, 1951). 270 p. Catalogue, arranged alphabetically in one sequence by artist, engraver and subject. Appendix A: original works in branches and museums, appendix B: collected volumes of illustrations in the Edinburgh Room. [7869.r.22.].
- *Memorials of Edinburgh in the olden time*, Sir Daniel Wilson (London, 1848). Contains Ancient maps and views of Edinburgh, Vol.2, pp. 279-84. [10370.g.12].
- *A picture of Edinburgh: a celebration of the city and its countryside* (Edinburgh: City of Edinburgh Museums and Art Galleries, 1995). 72 p. Exhibition catalogue for an exhibition held 22 July-16 September 1995. Brief entries, illustrated, no bibliography. [LB.31.a.6774].
- *Prints and drawings of Edinburgh: a descriptive account of the collection in the Edinburgh Room of the Central Public Library*, Robert Butchart (Edinburgh, 1955). 113 p. Chronological textual accompaniment to *The Edinburgh Scene: Catalogue of the Prints and Drawings in the Edinburgh Room, Central Public Library*, 1951. Illustrated. Brief bibliography p.110. Index to artists pp.111-13. [Maps 230.a.100.].

- 'Some topographical prints of Edinburgh', Kenneth Sanderson, *Print Collector's Quarterly*, January 1935, Vol 22, no.1, pp. 19-40. Chronological account of topographical prints of Edinburgh, referring to other relevant *Print Collector's Quarterly* articles. [P.P.1908.h.].

Glasgow

- *Hunterian Museum and Art Gallery*
Collections searchable online at http://www.hunterian.gla.ac.uk/collections/collection_index.shtml, accessed 3 March 2008.
- *Mitchell Library*
The Mitchell Library has digitised a significant collection of photographs and watercolours of Glasgow and its surroundings, useful for researching the area and shipbuilding in particular.
<http://www.mitchelllibrary.org/virtualmitchell/>, accessed 3 March 2008,
<http://www.glasgow.gov.uk/en/Residents/Libraries/Collections/Digitisedcollections/>, accessed 3 March 2008.
- *University of Glasgow Special Collections*
The Glasgow University Library Special Collections Department has a copy of the 1843 Allan and Ferguson *Illustrated Letter Paper Comprising a Series of Views in Glasgow* in its collection and has produced this website of information about the publication, with a enlargeable images. Allan and Ferguson were a leading firm of lithographers, draughtsmen and engravers, and produced this series from architectural views originally drawn by artists William 'Crimean' Simpson, Robert Carrick and James Anderson. The images may be viewed plate by plate, and there is also an index of people (e.g. architects), place, and type of structure. At URL: <http://special.lib.gla.ac.uk/exhibns/aandf/text.html>, accessed 3 March 2008.

Inverness

- *A Concise Bibliography of the printed and ms. material on the history, topography & institutions of the burgh, parish and shire of Inverness*, Peter John Anderson (Aberdeen: Aberdeen University, 1917). 264 p. Includes Views of Inverness pp. 62-65 with the sources of the illustrations. [Ac.1482].

Iona

- *Iona portrayed: the island through artists' eyes, 1760-1960*, Jessica Christian and Charles Stiller (Inverness: New Iona Press, 2000). Basic account of artists, travellers and antiquaries, with a summary list of Iona artists 1760-1960 as Appendix C. Illustrations include works from the British Library's Manuscript Collections. [YC.2002.b.1555].

Stirling

- *Stirling Castle in Art: a catalogue of paintings, drawings, old maps and plates of Stirling Castle, with notes*, Henry J. Crawford, paper read to the Stirling Natural History and Archaeological Society, 14 March 1935. Repr. in the *Transactions of the Society*, 1935. 68 p.
- *Turner's sketches and drawings of Stirling and neighbourhood, with some notes on the artist's Scottish tours; also a note on Ruskin and Stirling*, Henry J. Crawford (Stirling: Learmouth, 1936). 34 p. [7862.p.30.].

Wales

- 'Artists in the Vale of Neath' Ellis Jenkins, in Stewart Williams, *Glamorgan Historian* vol. 1, Cowbridge 1963. pp. 44-53. Essay about topographical watercolours held by the British Museum [British Library], National Library at Aberystwyth, National Museum at Cardiff and the municipal galleries at Newport and Swansea.

- *Artists in Wales, c.1740-c.1851: a handlist of artists living and working in Wales from c.1740 up to c.1851*, Paul Joyner (Aberystwyth: National Library of Wales, 1997). 164 p. [YC.2002.b.204].
- *A Bibliography of the History of Wales*. R. T. Jenkins and William Rees (Cardiff: University of Wales, 1931). [HLR 942.9].
- * *Bibliography and location list of topographical prints on Wales and Monmouthshire located within the Principality*, David Glyn Evans, Thesis approved for Fellowship of the Library Association, 1970.
Covers topographical prints of Wales and Monmouthshire, found in libraries, museums and galleries within the area. General introduction explaining the scope of the project and arrangement of the catalogue. List of 6,602 topographical prints pp. 1-608. List of 281 books examined to contain topographical prints pp. 609-734. Alphabetical list of artists and engravers pp. 736-814. Alphabetical subject index pp. 814-844. [2719.x.16142].
- *Bibliotheca Celtica*. Annual publication, 1907 to date. Lists books and periodicals. National Library of Wales. [HLR 015.429].
- 'Buck's engravings of Glamorgan Antiquities', Donald Moore, in Stewart Williams, *Glamorgan Historian* vol. 5, Cowbridge 1968.
- *Catalogue of prints, drawings and maps, etc of Swansea Maritime Quarter and Swansea Dock area*, Paul Diverres (Swansea: Manpower Services Commission, 1989). Catalogue of views held in local repositories. [Not held by British Library].
- *A catalogue of Welsh topographical prints in the National Museum of Wales, with introductory notes and a dictionary of painters and engravers*, Isaac J. Williams (Cardiff: National Museum of Wales, 1926). [Not held by British Library].
- 'The Discovery of the Welsh Landscape' Donald Moore, in Donald Moore (ed.) *Wales in the eighteenth century* (Swansea: C. Davies, 1976). Discusses the topographical artists who recorded Wales pp. 127-151, with bibliography of primary and secondary sources. [X.800/25532].
- 'Francis Grose's Tour in Glamorgan, 1775', T. J. Hopkins, in Stewart Williams, *Glamorgan Historian* vol. 1, Cowbridge 1963. pp. 158-170. Publishes Grose's travel journal, held by the British Library (Additional MS 17398).
- *A handlist of the topographical prints of Clwyd (Denbighshire, Flintshire and Edeyrnion)*, Derrick Pratt and A. G. Veysey (Hawarden: Clwyd Record Office, 1977). 102 p. Handlist of 1,124 prints, alphabetically by place depicted. Bibliography of sources of the illustrations pp. 90-94. [X.415/5473].
- *National Library of Wales*
"The Library has digitised parts of their collection including an extra-illustrated version of part of *A tour in Wales* by Thomas Pennant (1726-1798), watercolours by John Ingleby (1749-1808) and Thomas Rowlandson (1756-1827) and a selection of topographical prints". At URL: <http://www.llgc.org.uk> (go to Digital Mirror, then Pictures). The online catalogue includes details of more of the Library's 14,000 landscape prints, at <http://cat.llgc.org.uk/cgi-bin/gw/chameleon?lng=en> and you can also search their Non-book Management System at <http://cairsweb.llgc.org.uk/scripts/webc.exe/nms/start>, accessed 3 March 2008.
- 'Powysiana: a bibliography of recent publications relating to Montgomeryshire', *Montgomeryshire collections* vol. 76, 1988 pp. 125-6. [Ac.8225].
- *Samuel Hieronymus Grimm: Views in Wales*, Paul Joyner (Aberystwyth: National Library of Wales, 1983). 39 p. Exhibition Catalogue, National Museum of Wales. [X.421/25135].

- *Scenery of Great Britain and Ireland in aquatint and lithography, 1770-1860. From the library of J. R. Abbey. A bibliographical catalogue*, John Roland Abbey (London: Curwen Press, 1952, reprinted Dawson, 1972). 399 p.
Catalogue of J.R. Abbey's collection of 556 illustrated books published in England, listed by area depicted: Great Britain; England; English counties alphabetically; Ireland; Irish counties alphabetically; Scotland; Scottish counties alphabetically; Wales; Welsh Counties alphabetically; The Channel Islands and the Isle of Man. Indexes of artists and engravers pp. 379-384; authors p. 385; printers, publishers and booksellers pp. 386-90; and titles pp. 391-99. Title and medium of each plate supplied, with brief notes. Cites Hardie *English Coloured Books*, 1906, Prideaux *Aquatint Engraving*, 1909, and Tooley *Some English Books*, 1935. No record of whether books are also held at the British Library. Abbey's collection is now held by the Library of the Yale Center for British Art, New Haven, Connecticut. [7867.bb.24].
- Sir Watkin & Mr. Sandby, Paul Herson (Wrexham: Wrexham County Borough Museum, 2006). 18 p. [HS.74/1883]. Also 'Notes on Paul Sandby and his predecessors in Wales', Iolo A. Williams, *Transactions of the Honourable Society of Cymmrodorion*, 1961, ii, pp. 16-33; 'Paul Sandby's tour of Wales with Joseph Banks', Peter Hughes, *Burlington Magazine* 117, 1975, pp. 452-7, an account of Sandby's 1773 botanical tour of Wales with Sir Joseph Banks; and 'Paul Sandby and Sir Watkin Williams-Wynn', Peter Hughes, *Burlington Magazine*, 114, 1972, pp. 459-67: Sandby toured North Wales in 1771 with Sir Watkin Williams Wynn.
- 'Topographical prints of Breconshire in the National Library of Wales', Gwyneth Lewis, *Brycheiniog* 17, 1977, pp. 66-87. The collection of topographical material in the National Library of Wales includes over 200 engraved views of Breconshire. These are listed by place depicted pp. 66-83, with a list of books of containing views of the area pp. 84-5, and an index of artists and engravers pp. 86-7. [Ac.1441/2].
- 'Topographical prints of Caernarvonshire in the National Library of Wales', Megan Ellis, and others, *Transactions Caernarvonshire Historical Society*, Vol. 12, 1951, pp. 5-60. Introduction outlines the National Library of Wales' collecting policy for topographical prints and the history of topographical art in Wales. Illustrates 50 prints, aiming to show the whole county pp. 13-26. Alphabetical list of 1,006 topographical prints of Caernarvonshire in the National Library of Wales, by area depicted pp. 27-60. Provides details of publication and plate number as appropriate. [Ac.8224].
- *The treatment of mountain scenery by some British writers and artists in the eighteenth century—with special attention to North Wales*. F. I. McCarthy, unpublished Ph.D. thesis, 1963 – 1964, Cambridge.
- *Vision and revision in Snowdonian mountain scenery*. P.A. Bishop, Unpublished Ph.D. thesis, Wales, Aberystwyth, 2002. Examines the visual depiction of mountain scenery in Snowdonia by artists, writers, illustrators and photographers from 1750 onwards.
- *Wales on the Web*
At URL: <http://www.walesontheweb.org/cgi-bin/gw/chameleon?lng=en&skin=eresources> (go to 'Graphical' section), accessed 3 March 2008.
- *Welsh Painters, Engravers, Sculptors (1527-1911)*, Thomas Mardy Rees (Carnarvon: Welsh Publishing Co., 1912). 188 p. Arranged alphabetically. Includes artists who depicted Wales. [010826.ee.5.].
- *Words with pictures: Welsh images and images of Wales in the popular press, 1640-1860*, Peter Lord (Aberystwyth: Planet, 1995). 167p. A study of images of Wales in the popular press (not topographical imagery alone). [YC.1996.b.808].

Channel Islands

- *A pictorial history of Guernsey*, G. Stevens Cox (Guernsey: Toucan Press, 1979). 36 p. Very basic information but from a good range of sources, all reproduced in black and white. [X.700/26070].
- *Scenery of Great Britain and Ireland in aquatint and lithography, 1770-1860. From the library of J. R. Abbey. A bibliographical catalogue*, John Roland Abbey (London: Curwen Press, 1952, reprinted Dawson, 1972). 399 p. Catalogue of J.R. Abbey's collection of 556 illustrated books published in England, listed by area depicted: Great Britain; England; English counties alphabetically; Ireland; Irish counties alphabetically; Scotland; Scottish counties alphabetically; Wales; Welsh Counties alphabetically; The Channel Islands and the Isle of Man. Indexes of artists and engravers pp. 379-384; authors p. 385; printers, publishers and booksellers pp. 386-90; and titles pp. 391-99. Title and medium of each plate supplied, with brief notes. Cites Hardie *English Coloured Books*, 1906, Prideaux *Aquatint Engraving*, 1909, and Tooley *Some English Books*, 1935. No record of whether books are also held at the British Library. Abbey's collection is now held by the Library of the Yale Center for British Art, New Haven, Connecticut. [7867.bb.24].

Isle of Man

- *Bibliotheca Monensis: Bibliographical account of works relating to the Isle of Man*, William Harrison (Manx Society, 1861-76). 208 p. Arranged chronologically by publication date, with very brief details of illustrations. Index to authors and titles. [DSC 8813.777500 77 v 8, 24].
- *Scenery of Great Britain and Ireland in aquatint and lithography, 1770-1860. From the library of J. R. Abbey. A bibliographical catalogue*, John Roland Abbey (London: Curwen Press, 1952, reprinted Dawson, 1972). 399 p. Catalogue of J.R. Abbey's collection of 556 illustrated books published in England, listed by area depicted: Great Britain; England; English counties alphabetically; Ireland; Irish counties alphabetically; Scotland; Scottish counties alphabetically; Wales; Welsh Counties alphabetically; The Channel Islands and the Isle of Man. Indexes of artists and engravers pp. 379-384; authors p. 385; printers, publishers and booksellers pp. 386-90; and titles pp. 391-99. Title and medium of each plate supplied, with brief notes. Cites Hardie *English Coloured Books*, 1906, Prideaux *Aquatint Engraving*, 1909, and Tooley *Some English Books*, 1935. No record of whether books are also held at the British Library. Abbey's collection is now held by the Library of the Yale Center for British Art, New Haven, Connecticut. [7867.bb.24].